Thank you for your interest in the concert bands and orchestra at Virginia Tech! We have a wonderful semester of repertoire planned for all three large ensembles and regardless of which ensemble you are eventually placed in, this semester promises to be one of both excellent music and opportunities for growth.

Please take some time to read the following information carefully and don’t hesitate to email us with any questions you may have.

Wind and percussion auditions for the New River Valley Symphony Orchestra, Symphonic Wind Ensemble, and Symphony Band will take place during the first week of classes from August 24 to August 28. Horn players who are auditioning for the New River Valley Symphony Orchestra or the Symphonic Wind Ensemble will audition from 3:30 to 4:30 PM on Wednesday, August 26 in Squires 243. Auditions will be blind and the required excerpts are outlined below. A copy of these excerpts is included with this packet.

- Mendelssohn - “Nocturne” from A Midsummer Night’s Dream
- Rimsky-Korsakov - “Variazioni” from Capriccio espagnol, op. 34
- Mussorgsky/Odom - “Promenade no. 2” from Pictures at an Exhibition
- Grainger - Children’s March: “Over the Hills and Far Away”
- Hindemith/Wilson - “March” from Symphonic Metamorphosis of Themes by Carl Maria von Weber

Horn players who are only auditioning for Symphony Band should prepare a short excerpt of their own choosing that is around two minutes in length. You may also be asked to play a few scales and/or sightread during your audition. Symphony Band-only auditions will take place on Tuesday, August 25, Thursday, August 27, and Friday, August 28 in Squires 243.

Audition results will be posted by Friday evening, August 28 outside Squires 243 as well as emailed to everyone who auditioned. All ensembles will begin rehearsing during the second week of classes during the normal class period.

To sign up for an audition, please use the following link: [https://goo.gl/yL2JTT](https://goo.gl/yL2JTT). If you have an unavoidable conflict with the available times, please let me know as soon as possible.

I look forward to meeting and working with you all. Happy practicing!

Jonathan Caldwell
Visiting Assistant Professor of Music
Conductor of the Symphonic Wind Ensemble
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VIRGINIA TECH WIND AND PERCUSSION AUDITION SCHEDULE
FALL 2015

All auditions will take place in Squires 243

Monday, August 24
2:30–3:30 - Flute
3:30–4:00 - Oboe
4:00–4:30 - Bassoon

Tuesday, August 25
3:30–4:45 - Symphony Band-only auditions for flute, clarinet, trumpet, and horn
7:30–9:00 - Clarinet

Wednesday, August 26
2:30–3:30 - Low Brass
3:30–4:30 - Horn

Thursday, August 27
3:30–4:15 - Saxophone
4:15–4:45 - Symphony Band-only auditions for flute, clarinet, trumpet, and horn
7:30–9:00 - Trumpet

Friday, August 28
2:30–3:30 - Percussion
3:30–4:30 - Symphony Band-only auditions for flute, clarinet, trumpet, and horn
Nocturne from *A Midsummer Night's Dream* (Mendelssohn)

Horn in E

Con moto tranquillo \( \frac{\text{Abc} &= \text{def}} \)

\[ \text{mf} \text{ cresc.} \quad \text{dim.} \quad \text{mf} \text{ cresc.} \]

Capriccio espagnol, Opus 34 – 2\textsuperscript{nd} movement (Rimsky-Korsakov)

Horn in F

Andante con moto \( \frac{\text{Abc} &= \text{def}} \)

Solo

\[ \text{mf} \text{ (bouchés)} \]

Solo (ouverts)

\[ \text{mf} \text{ (bouchés)} \]
Promenade from *Pictures at an Exhibition* (Mussorgsky/Odom)

Horn in F

\[ \text{Moderato commodo assai, con delicatezza (} \text{ } \frac{3}{2} \text{= 72-80)} \]

Solo

\[ \text{p} \]

\[ \text{mf} \]

Children's March, “Over the Hills and Far Away” (Grainger)

\[ \text{}( \text{ } \frac{3}{4} \text{= 126-132)} \]

Horn in Eb

\[ \text{fff (as violently and roughly as possible)} \]

\[ \text{appass.} \]

\[ \text{fff marcattiss.} \]