Wind and percussion audition information - Fall 2015

Thank you for your interest in the concert bands and orchestra at Virginia Tech! We have a wonderful semester of repertoire planned for all three large ensembles and regardless of which ensemble you are eventually placed in, this semester promises to be one of both excellent music and opportunities for growth.

Please take some time to read the following information carefully and don’t hesitate to email us with any questions you may have.

Wind and percussion auditions for the New River Valley Symphony Orchestra, Symphonic Wind Ensemble, and Symphony Band will take place during the first week of classes from August 24 to August 28. All percussionists will audition from 2:30 to 3:30 PM on Friday, August 28 in Squires 243. Auditions will be blind and the required excerpts are outlined below. A copy of these excerpts is included with this packet.

• Gillingham - “Adagio” from Concertino for Four Percussion and Wind Ensemble (Timpani)
• Copland - “Hoe Down” from Rodeo (Xylophone)
• Tchaikovsky - Marche slave (Snare drum)
• Bizet - “Aragonaise” from Carmen Suite no. 1 (Tambourine)

While percussionists who are auditioning for the New River Valley Symphony Orchestra or the Symphonic Wind Ensemble are required to prepare all the excerpts, percussionists who are only auditioning for Symphony Band are only required to prepare at least one of the excerpts. If you are only auditioning for Symphony Band, but do not feel comfortable preparing any of the excerpts, please email me as soon as possible and we will discuss other options. All students may be asked to sightread during their audition.

Audition results will be posted by Friday evening, August 28 outside Squires 243 as well as emailed to everyone who auditioned. All ensembles will begin rehearsing during the second week of classes during the normal class period.

To sign up for an audition, please use the following link: https://goo.gl/yL2JTT. If you have an unavoidable conflict with the available times, please let me know as soon as possible.

I look forward to meeting and working with you all. Happy practicing!

Jonathan Caldwell
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Conductor of the Symphonic Wind Ensemble
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VIRGINIA TECH WIND AND PERCUSSION AUDITION SCHEDULE
FALL 2015

All auditions will take place in Squires 243

Monday, August 24
2:30–3:30 - Flute
3:30–4:00 - Oboe
4:00–4:30 - Bassoon

Tuesday, August 25
3:30–4:45 - Symphony Band-only auditions for flute, clarinet, trumpet, and horn
7:30–9:00 - Clarinet

Wednesday, August 26
2:30–3:30 - Low Brass
3:30–4:30 - Horn

Thursday, August 27
3:30–4:15 - Saxophone
4:15–4:45 - Symphony Band-only auditions for flute, clarinet, trumpet, and horn
7:30–9:00 - Trumpet

Friday, August 28
2:30–3:30 - Percussion
3:30–4:30 - Symphony Band-only auditions for flute, clarinet, trumpet, and horn
CARMEN
Suite No. 1

No. 1. Prélude

Andante moderato \( \frac{4}{4} \) (trumpets)

No. 1a. Aragonaise
(Prelude to Act IV)

Allegro vivace \( \frac{3}{4} \)