May 23, 2016

Dear VT Clarinetists:

I am writing to share with you the placement audition excerpts for Fall 2016.

These auditions will be used for placement in the Symphonic Wind Ensemble and New River Valley Symphony Orchestra. All music majors are required to take this placement audition regardless of degree concentration. Non-majors only wanting to be considered for Symphony Band do not need to take this audition; however, non-majors wanting to be considered for for the Symphonic Wind Ensemble and the New River Valley Symphony Orchestra must take this audition.

The first round of this audition will be held behind a screen and will be totally anonymous. The second round of the audition (for those called back) may be held without a screen. This audition will be held on Sunday August 21 beginning at 7:30pm.

I have included links to excellent recordings in Naxos Online Music Library for your convenience (Note: A valid Virginia Tech PID is required to use these links, however, you can also purchase these recordings online. If you are new to Virginia Tech you will not be able to access these recordings until you get your PID.). Please study these recordings, along with a full orchestra score (easily found online) carefully in your preparation.

In your preparation I would encourage you to be sure you are doing everything exactly as indicated on the page. Pay particular attention to the rhythm, printed dynamics and articulation.

I look forward to hearing your audition and wish all of you the best of luck in your preparation of these excerpts.

Sincerely,

Phillip O. Paglialonga, D.M.A.
Faculty | Virginia Tech (Blacksburg, VA)
Clarinet | PEN Trio (www.PENtrio.com)
Artist | Gonzalez Reeds
www.SqueakBig.com
CLARINET AUDITION EXCERPTS – FALL 2016

(1) Beethoven: Symphony No. 4, Mvt. 2, mm. 81-99
Reference Recording: Cleveland Orchestra, George Szell (Robert Marcellus, clarinet)

(2) Grainger: Lincolnshire Posy, Mvt. 4, “The Brisk Young Sailor”, mm. 1-25
Reference Recording: Eastman Wind Ensemble, Frederick Fennell

(3) Mendelssohn: Symphony No. 3, Mvt. II, mm. 8-103
Reference Recording: Chicago Symphony Orchestra, Georg Solti (Larry Combs, clarinet)

(4) Full Range Scales in Thirds: MAJOR ONLY [All Slurred]
B♭ CLARINET 1

Beginning to end of MM 25. MM marking 104-112

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)
Full Range Scales in Thirds
Carl Baermann (1810-1885)
Revised by Phillip O. Pagliaonga

C MAJOR

a minor

F MAJOR