# College of Liberal Arts and Human Sciences
## Department of Music
### Bachelor of Arts – Major: Music
#### Major Option: Technology Professional (MTPR)

*For students graduating in the calendar year 2016*

## Part I: Music Core – Take all of the following courses, 21 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
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<tbody>
<tr>
<td>MUS 2025 Theory/Harmony I</td>
<td>3</td>
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<tr>
<td>MUS 2026 Theory/Harmony II</td>
<td>3</td>
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<tr>
<td>MUS 2045 Sight Singing Lab I</td>
<td>1</td>
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<td>MUS 2046 Sight Singing Lab II</td>
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<tr>
<td>MUS 2054 Intermediate MIDI</td>
<td>3</td>
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<tr>
<td>MUS 3035 ADV Ear Training I</td>
<td>1</td>
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<tr>
<td>MUS 3036 ADV Ear Training II</td>
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<tr>
<td>MUS 3135 HAMS I</td>
<td>3</td>
<td></td>
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<tr>
<td>MUS 3136 HAMS II</td>
<td>3</td>
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<tr>
<td>MUS 3145 Styles Literacy Lab I</td>
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<td>MUS 3146 Styles Literacy Lab II</td>
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## Part II: Advanced Theory – Select 6 hours

<table>
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<th>Course</th>
<th>Hrs</th>
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<tr>
<td>MUS 3024 Counterpoint</td>
<td>3</td>
<td></td>
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<tr>
<td>MUS 3044 Orchestration &amp; Analysis</td>
<td>3</td>
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<tr>
<td>MUS 3054 Intro. Vocal/Choral Arranging</td>
<td>3</td>
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## Part III: Advanced History Literature – Select 9 hours

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<tbody>
<tr>
<td>MUS 3114 Symphonic Literature</td>
<td>3</td>
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<tr>
<td>MUS 3124 20th Century Literature</td>
<td>3</td>
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<tr>
<td>MUS 3134 Vocal Music Literature</td>
<td>3</td>
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<td>MUS 3144 Early Music Literature</td>
<td>3</td>
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<td>MUS 3154 Piano Literature</td>
<td>3</td>
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<tr>
<td>MUS 4124 Special Topics in Hist./Lit.</td>
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## Part IV: Performance (Lower Division) – Select 4 hours

MUS 2514 through MUS 2724 - Individual Applied

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## Part V: Performance (Upper Division) – Select 3 hours

MUS 4514 through MUS 4724 - Individual Applied

<table>
<thead>
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<th>Semester</th>
<th>Grade</th>
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VI PERFORMANCE (Ensemble) – Select 6 hours (repeatable courses)
MUS 3314 or MUS 3414 – Ensemble Music
(1) ______  ______
(1) ______  ______
(1) ______  ______
(1) ______  ______
(1) ______  ______
(1) ______  ______

VII TECHNOLOGY – Select 12 hours
MUS 2055 Audio Technology for Music I 3 ______  ______
MUS 2056 Audio Technology for Music II 3 ______  ______
MUS 3055 Music and Media Production I 3 ______  ______
MUS 3056 Music and Media Production II 3 ______  ______
MUS 3065 Comp. Mus. and Multimedia I 3 ______  ______
MUS 3066 Comp. Mus. and Multimedia II 3 ______  ______

VIII TECHNOLOGY (Extended) – Take the following 11 hours
MUS 4055 Music Tech. Senior Seminar 1 ______  ______
MUS 4056 Music Tech. Senior Seminar 1 ______  ______
MUS 4964 Field Study (P/F only) 3 ______  ______ OR
MUS 2734 Individual Applied Composition 3 ______  ______
MUS 4974 Independent Study 3 ______  ______
MUS 4974 Independent Study 3 ______  ______

IX ELECTIVES – Select 6 hours
Elect any two, 3 hour, MUS course with the following exceptions:
MUS 1005, 1006, 1104, 2115, 2116, 3204
MUS ______  ______  ______ 3 ______  ______
MUS ______  ______  ______ 3 ______  ______

X OTHER REQUIREMENTS
(continued when requirements have been met)

(A) Keyboard Proficiency
Date Passed

(B) Continuation Exam
Date Passed

(C) Senior Project
Date Passed
XI  Free Electives – 9 hours  
     _____ (3)  _____ (3)  _____ (3)  _____ 

XII  SATISFACTORY PROGRESS TOWARD DEGREE  
     To comply with the “Satisfactory progress toward degree” requirement, students must 
     complete the following by the end of the semester in which they attempt 72 hours. 
     Continuation Exam requirement  
     MUS 2025, 2026, 2045, 2046, 3135, 3136, 3145, 3146  
     Plus 2 hours of either MUS 3314 or 3414  
     Plus 2 hours of MUS 2514 – 2724 

XIII  GRADUATION REQUIREMENTS  
     To fulfill graduation requirements in the major, all courses used to fulfill requirements in 
     the major must be completed with a grade of C or better. None of these courses may be 
     repeated more than once for the purposes of raising the grade to C or better. 
     An overall GPA of 2.0 or higher is required. An In-Major GPA of 2.0 or higher is required. 
     All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 3204, 2115, 2116. 

     There are no hidden prerequisites for required courses.
COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
DEPARTMENT OF MUSIC
FOREIGN LANGUAGE REQUIREMENT FOR GRADUATION
CURRICULUM FOR LIBERAL EDUCATION
For students graduating in the calendar year 2016

FOREIGN LANGUAGE
In order to graduate, students must meet a language study requirement. Two units of a single foreign or
classical language (or American Sign Language) during high school. Students who do not satisfy the
foreign language requirement in high school may do so by taking six credits of college-level foreign
language (classical language or American Sign Language). These six credits do not count toward the
total minimum hours required of the declared degree program.

FIRST YEAR EXPERIENCE – 3 hours
LAHS 1004 - First Year Experience: Introduction to a Research University (3) ___

CURRICULUM FOR LIBERAL EDUCATION (CLE) – 33 hours
Area 1 Writing and Discourse
6 credit hours (2 courses) selected from first-year writing courses (3) ___ and (3) ___
Students may meet the first-year writing requirement in one of three ways:
1. By successful completion of the two-semester sequence, ENGL 1105-1106 or COMM 1015-
1016 (Note: COMM courses are limited. No advanced placement credit will be given for
COMM courses. Student must take both COMM courses to satisfy Area 1;
2. By successful completion of ENGL 1106 for students who are awarded Advanced Standing
(based on standardized test scores and high school class rank) and are placed in ENGL
1106. Advanced Standing students who complete ENGL 1106 at Virginia Tech in the first
enrollment with a C- or better receive Advanced Standing credit for ENGL 1105;
3. By successful completion of 1204H for students who meet University Honors Standards or
English Department Honors Standards. Honors students who successfully complete ENGL
1204H at Virginia Tech in the first enrollment with a C- or better receive Advanced
Standing credit for ENGL 1105.
In addition, Virginia Tech accepts ETS Advanced Placement credit for the Freshman Writing
sequence.

Area 2 Ideas, Cultural Traditions, and Values
6 hours selected from University approved CLE courses. (3) ___ and (3) ___
Area 3 Society and Human Behavior
6 hours selected from University approved CLE courses. (3) ___ and (3) ___
Area 4 Scientific Reasoning and Discovery
6 hours selected from University approved CLE courses. (3) ___ and (3) ___
Area 5 Quantitative and Symbolic Reasoning
6 hours selected from University approved CLE courses. (3) ___ and (3) ___
Area 6 Creativity and Aesthetic Experience
Satisfied in Major
Area 7 Critical Issues in a Global Context
3 hours selected from University approved CLE courses. (3) ___