# MUSIC CORE – Take all of the following courses, 21 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 2025 Theory/Harmony I</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>MUS 2026 Theory/Harmony II</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>MUS 2045 Sight Singing Lab I</td>
<td>1</td>
<td></td>
<td></td>
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<tr>
<td>MUS 2046 Sight Singing Lab II</td>
<td>1</td>
<td></td>
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<tr>
<td>MUS 2054 Intermediate MIDI</td>
<td>3</td>
<td></td>
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<tr>
<td>MUS 3035 ADV Ear Training I</td>
<td>1</td>
<td></td>
<td></td>
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<tr>
<td>MUS 3036 ADV Ear Training II</td>
<td>1</td>
<td></td>
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<tr>
<td>MUS 3135 HAMS I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 3136 HAMS II</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>MUS 3145 Styles Literacy Lab I</td>
<td>1</td>
<td></td>
<td></td>
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<tr>
<td>MUS 3146 Styles Literacy Lab II</td>
<td>1</td>
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</tbody>
</table>

# ADVANCED THEORY – Take all of the following courses, 6 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3044 Orchestration &amp; Analysis</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 3054 Intro. Vocal/Choral Arranging</td>
<td>3</td>
<td></td>
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</tbody>
</table>

# ADVANCED HISTORY LITERATURE – Select 6 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3114 Symphonic Literature</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 3124 20th Century Literature</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>MUS 3134 Vocal Music Literature</td>
<td>3</td>
<td></td>
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<tr>
<td>MUS 3144 Early Music Literature</td>
<td>3</td>
<td></td>
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<tr>
<td>MUS 3154 Piano Literature</td>
<td>3</td>
<td></td>
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<tr>
<td>MUS 4124 Special Topics in Hist./Lit.</td>
<td>3</td>
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</tbody>
</table>

# PERFORMANCE (Lower Division) – Select 4 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 2514 through MUS 2724 - Individual Applied</td>
<td>(1)</td>
<td></td>
<td></td>
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<tr>
<td>MUS 2514 through MUS 2724 - Individual Applied</td>
<td>(1)</td>
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<td></td>
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<tr>
<td>MUS 2514 through MUS 2724 - Individual Applied</td>
<td>(1)</td>
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<td></td>
</tr>
<tr>
<td>MUS 2514 through MUS 2724 - Individual Applied</td>
<td>(1)</td>
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</tbody>
</table>

# PERFORMANCE (Upper Division) – Select 8 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 4514 through MUS 4724 - Individual Applied</td>
<td>(2)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 4514 through MUS 4724 - Individual Applied</td>
<td>(2)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 4514 through MUS 4724 - Individual Applied</td>
<td>(2)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 4514 through MUS 4724 - Individual Applied</td>
<td>(2)</td>
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</tbody>
</table>
VI **PERFORMANCE (Recital) – Take the following course, 1 hour**
MUS 4824 Junior Recital 1

VII **PERFORMANCE (Ensemble) – Select 8 hours (repeatable courses)**
MUS 3314 or MUS 3414 – Ensemble Music

|  (1) |  (1) |  (1) |  (1) |  (1) |  (1) |  (1) |  (1) |

VIII **EDUCATION – Take all of the following courses, 20 hours**
MUS 2214 Class Applied Piano 1
MUS 2214 Class Applied Piano 1
MUS 2274 Education Lab Ensemble 1
MUS 2274 Education Lab Ensemble 1
MUS 2274 Education Lab Ensemble 1
MUS 2274 Education Lab Ensemble 1
MUS 2274 Education Lab Ensemble 1
MUS 3214 Teaching Mus. In Elem. Sch. 3
MUS 3225 Conducting 3
MUS 3226 Conducting 3
MUS 4204 Rehearsal Tech. & Materials 3

IX **EDUCATION – Select 5 hours**
MUS 2224 Class Applied Voice 1
MUS 2234 Class Applied Strings 1
MUS 2244 Class Applied Woodwinds 1
MUS 2244 Class Applied Woodwinds 1
MUS 2254 Class Applied Brass 1
MUS 2254 Class Applied Brass 1
MUS 2264 Class Applied Percussion 1

X **EDUCATION – Take the following course, 3 hours (P/F Only),**
MUS 4964 Field Study 3

XI **ELECTIVE – Select 2 hours**
Elect any MUS course with the following exceptions:
MUS 1005, 1006, 1104, 2115, 2116, 3204, 3314, 3414
XII OTHER REQUIREMENTS
(Department will process transaction when requirements have been met)

(A) Keyboard Proficiency
Date Passed ____________________

(B) Continuation Exam
Date Passed ____________________

XIII Free Electives – 3 hours
___ (3)

XIV SATISFACTORY PROGRESS TOWARD DEGREE
To comply with the “Satisfactory progress toward degree” requirement, students must
complete the following by the end of the semester in which they attempt 72 hours.
Continuation Exam requirement
MUS 2025, 2026, 2045, 2046, 3135, 3136, 3145, 3146
Plus 2 hours of either MUS 3314 or 3414
Plus 2 hours of MUS 2514 – 2724

XV GRADUATION REQUIREMENTS
To fulfill graduation requirements in the major, all courses used to fulfill requirements in
the major must be completed with a grade of C or better. None of these courses may be
repeated more than once for the purposes of raising the grade to C or better.
An overall GPA of 2.0 or higher is required. An In-Major GPA of 2.0 or higher is
required. All Music courses are used in calculating the major GPA except MUS 1005,
1006, 1104, 1110, 1115, 2115, 2116.

There are no hidden prerequisites for required courses.
COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
DEPARTMENT OF MUSIC
FOREIGN LANGUAGE REQUIREMENT FOR GRADUATION
CURRICULUM FOR LIBERAL EDUCATION
For students graduating in the calendar year 2016

FOREIGN LANGUAGE
In order to graduate, students must meet a language study requirement. Two units of a single foreign or
classical language (or American Sign Language) during high school. Students who do not satisfy the
foreign language requirement in high school may do so by taking six credits of college-level foreign
language (classical language or American Sign Language). These six credits do not count toward the
total minimum hours required of the declared degree program.

FIRST YEAR EXPERIENCE – 3 hours
LAHS 1004 - First Year Experience: Introduction to a Research University (3) ___

CURRICULUM FOR LIBERAL EDUCATION (CLE) – 33 hours
Area 1 Writing and Discourse
6 credit hours (2 courses) selected from first-year writing courses (3) ____ and (3) ____
Students may meet the first-year writing requirement in one of three ways:
1. By successful completion of the two-semester sequence, ENGL 1105-1106 or COMM 1015-
1016 (Note: COMM courses are limited. No advanced placement credit will be given for
COMM courses. Student must take both COMM courses to satisfy Area 1;)
2. By successful completion of ENGL 1106 for students who are awarded Advanced Standing
(based on standardized test scores and high school class rank) and are placed in ENGL
1106. Advanced Standing students who complete ENGL 1106 at Virginia Tech in the first
enrollment with a C- or better receive Advanced Standing credit for ENGL 1105;
3. By successful completion of 1204H for students who meet University Honors Standards or
English Department Honors Standards. Honors students who successfully complete ENGL
1204H at Virginia Tech in the first enrollment with a C- or better receive Advanced
Standing credit for ENGL 1105.
In addition, Virginia Tech accepts ETS Advanced Placement credit for the Freshman Writing
sequence.

Area 2 Ideas, Cultural Traditions, and Values
6 hours selected from University approved CLE courses. (3) ____ and (3) ____

Area 3 Society and Human Behavior
6 hours selected from University approved CLE courses. (3) ____ and (3) ____

Area 4 Scientific Reasoning and Discovery
6 hours selected from University approved CLE courses. (3) ____ and (3) ____

Area 5 Quantitative and Symbolic Reasoning
6 hours selected from University approved CLE courses. (3) ____ and (3) ____

Area 6 Creativity and Aesthetic Experience
Satisfied in Major

Area 7 Critical Issues in a Global Context
3 hours selected from University approved CLE courses. (3) ___