

## Fall 2017 VT PERCUSSION AUDITION PACKET

Excerpts of each piece are indicated below and marked in the music. Make sure you listen to an orchestra performing each of the following pieces before you begin working on the excerpts. Please do not email Dr. Stevens with questions about notation until you have listened to the recordings. Listen to different recordings of each for various stylistic ideas.

1. Xylophone: Stravinsky, *Firebird Suite* (1910 version)
  - a. Begin one measure before rehearsal 47 through 48
  - b. 127 to the downbeat of 133
  - c. 146-149
2. Glockenspiel: Dukas, *The Sorcerer's Apprentice*
  - a. Rehearsal 17 through 4 measures after rehearsal 19
3. Snare Drum – William Schuman, *Symphony No. 3, Toccata*
  - a. begin two measures before rehearsal 145 through 200
- \* 4. Snare Drum Etude
  - a. Delecluse, *Etude No. 6*
5. Timpani: Hindemith, *Symphonic Metamorphosis*
  - a. second movement: S-T and 2 before Z-end
6. Cymbals: Tchaikovsky, *Romeo and Juliet*
  - a. 2 before O through 12 after O, top line only

\* Please email Dr. Stevens if you need music for this.  
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# The Firebird

(Original 1910 Ballet)

Igor Stravinsky  
(1882-1971)

ono

Molto moderato  $\text{♩} = 108$

302

*Tacet until*

Meno mosso  $\text{♩} = 54$

1 2 3 4 46 1

(French horn) (bassoons)

2 47

*p*

362

*Tacet until*

1  $\frac{4}{2}$  *8va*

(glockenspiel) 1 2 3

103  $\text{♩} = \text{♩} = 80$

(French horns) (tpts., tbns.) 5 3 2 3 4

27 *p* *mp* 3

28

129 *mf*

130 *f*

31 *f* enharm.

132 *f possibile*

*ff* Allegro feroce ♩ = 168 133

ockenspiel

# The Sorcerer's Apprentice Scherzo

P. Dukas  
(1865-1935)



Assez lent  $\text{♩} = 44$  [1] 7 *Vif*  $\text{♩} = 176$  [2] *1<sup>er</sup> Mouvt* [3] 3 *Vif*  $\text{♩} = 176$  [4] 4

6 3 2 9

[5] 5 *silence* [6] *Vif*  $\text{♩} = 126$  [7] 27 [8] 18 [9] 12 [10] 12 [11] 12

30 (cymbal)

[12] 9 [13] 9 [14] 9 [15] 6 [16] 12 [17] 3

(flutes, piccolo) *p détache*

*crescendo*

[18] *f rinf rinf piú f*

[19] *sempre crescendo* 2

[20] *Poco animato* 12 [21] *Piú animando* 9

THIRD SYMPHONY (Ex. 8)

are Drum

85-96

Leggiero (♩ = 108-112)  
Snare Drum

William Schuman

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additional excerpts for snare drum from "L'Histoire du Soldat" (Stravinsky). (Ex. 54)

Unusual effects are found in the:

- ok Sonata (Ex. 66)
- Prokofiev Rimsky-Korsakov
- Symphony #6 (Ex. 62)
- etc.

wooden sticks Solo

*ff* *ff* *fff* *ff* *ff*

PAUL HINDEMITH  
Symphonic Metamorphosis

Turandot, Scherzo

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Moderato  
F, A, D, F

rit.

a tempo

rit.

A a tempo

rit.

*p* *mp*

A B

a tempo

B accel.

Lively  
Cello, Cb.

*p* *mp*

C D E F G H

C

D B $\flat$  to A

E

F

G

H

*p* *mp*

I J K L

I

J

K

L

Brass

*p* *mp*

M N O

M

N

O

*p* *mp*

P Q R

P

Q

R

Musical staff with bass clef and notes.

Musical staff with bass clef, dynamic *ff*, and markings: **P**, *tr*, *C*, F to Eb, **Q** G, Bb, C, Eb trb. 8, 13.

Musical staff with bass clef, dynamic *f*, and markings: **R** 15, **S** tuba, **T** 85, *Soli with trbs., tba.*

Musical staff with bass clef, dynamic *ff*, and marking: Solo.

Musical staff with bass clef and notes.

Musical staff with bass clef, dynamic *mp*, and markings: **T** C, D, F 14, Practice tuning in time, **U** 13, **V** 3, Chimes, B. D., Tom-tom.

Musical staff with bass clef, dynamic *mf* and *f*.

Musical staff with bass clef, dynamic *p*, and marking: **W**.

Musical staff with bass clef, dynamic *p*, and marking: **A** 3.

Musical staff with bass clef, dynamic *p*, and markings: **X** 3, S.D. 3, Tuba.

Musical staff with bass clef, dynamic *ff*, and marking: **Y** *tr*.

Musical staff with bass clef, dynamic *ff*, and marking: *tr* Ah.

Hindemith: Symphonic Metamorphoses (second movement: S-T and 2 before Z-end)

Musical staff with notes and dynamics. It begins with a forte (*f*) dynamic. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the next two measures. The staff concludes with a double bar line and a repeat sign.

Musical staff with notes and dynamics. It begins with a forte (*f*) dynamic. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the next two measures. The staff concludes with a double bar line and a repeat sign.

Musical staff with notes and dynamics. It begins with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the next two measures. The staff concludes with a double bar line and a repeat sign.

Musical staff with notes and dynamics. It begins with a piano (*p*) dynamic. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the next two measures. The staff concludes with a double bar line and a repeat sign.

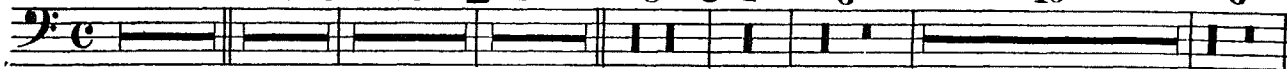


Peter Ilyich Tchaikovsky  
Romeo and Juliet, Fantasy Overture

**Piatti e Gran Cassa.**

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6



**Allegro giusto.**

