Fall 2017 VT PERCUSSION AUDITION PACKET

Excerpts of each piece are indicated below and marked in the music. Make sure you listen to an orchestra performing each of the following pieces before you begin working on the excerpts. Please do not email Dr. Stevens with questions about notation until you have listened to the recordings. Listen to different recordings of each for various stylistic ideas.

1. Xylophone: Stravinsky, Firebird Suite (1910 version)
   a. Begin one measure before rehearsal 47 through 48
   b. 127 to the downbeat of 133
   c. 146-149

2. Glockenspiel: Dukas, The Sorcerer's Apprentice
   a. Rehearsal 17 through 4 measures after rehearsal 19

   a. begin two measures before rehearsal 145 through 200

4. Snare Drum Etude
   a. Delecuse, Etude No. 6

5. Timpani: Hindemith, Symphonic Metamorphosis
   a. second movement: S-T and 2 before Z-end

6. Cymbals: Tchaikovsky, Romeo and Juliet
   a. 2 before O through 12 after O, top line only

*Please email Dr. Stevens if you need music for this. ajs@vt.edu
Allegro feroce $J = 168$

$ff$
THIRD SYMPHONY (Ex. 8)

Leggiero ($d=108-112$)

Snippet Drum

additional excerpts for snare drum from L’Histoire du Soldat” (Stravinsky). (Ex. 54)

Unusual effects are found in the:

ok
Sonata (Ex. 66)
Prokofiev

Min6
Mazey (Ex. 79)

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PAUL HINDEMITH
Symphonic Metamorphosis

Turandot, Scherzo

Moderato

F, A, D, F

rit.

a tempo

rit.

A

a tempo

rit.

B

accel.

Lively

Cello, Cb.

C

D

Bb to A

E

F

G

H

I

J

B.D.

K

B.D.

L

Brass

M

N

Bb

f

A

f

0