# COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
## DEPARTMENT OF MUSIC
### BACHELOR OF ARTS – MAJOR: MUSIC
#### MAJOR OPTION: PERFORMANCE PROFESSIONAL VOCAL (PPVO)

78 Hours in major, 120 hours overall

*For students graduating in the calendar year 2017*

## I  MUSIC CORE – Take all of the following courses, 21 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
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<tbody>
<tr>
<td>MUS 2025 Theory/Harmony I</td>
<td>3</td>
<td></td>
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<tr>
<td>MUS 2026 Theory/Harmony II</td>
<td>3</td>
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<tr>
<td>MUS 2045 Sight Singing Lab I</td>
<td>1</td>
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<td>MUS 2046 Sight Singing Lab II</td>
<td>1</td>
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<td>MUS 2054 Intermediate MIDI</td>
<td>3</td>
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<tr>
<td>MUS 3035 ADV Ear Training I</td>
<td>1</td>
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<tr>
<td>MUS 3036 ADV Ear Training II</td>
<td>1</td>
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<tr>
<td>MUS 3135 HAMS I</td>
<td>3</td>
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<tr>
<td>MUS 3136 HAMS II</td>
<td>3</td>
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<tr>
<td>MUS 3145 Styles Literacy Lab I</td>
<td>1</td>
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<tr>
<td>MUS 3146 Styles Literacy Lab II</td>
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## II  ADVANCED THEORY – Select 6 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
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<tbody>
<tr>
<td>MUS 3024 Counterpoint</td>
<td>3</td>
<td></td>
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<tr>
<td>MUS 3044 Orchestration &amp; Analysis</td>
<td>3</td>
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<td>MUS 3054 Intro. Vocal/Choral Arranging</td>
<td>3</td>
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## III  ADVANCED HISTORY LITERATURE – Select 9 hours

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<th>Course</th>
<th>Hrs</th>
<th>Semester</th>
<th>Grade</th>
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<tbody>
<tr>
<td>MUS 3114 Symphonic Literature</td>
<td>3</td>
<td></td>
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<tr>
<td>MUS 3124 20th Century Literature</td>
<td>3</td>
<td></td>
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<tr>
<td>MUS 3134 Vocal Music Literature</td>
<td>3</td>
<td></td>
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<tr>
<td>MUS 3144 Early Music Literature</td>
<td>3</td>
<td></td>
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<tr>
<td>MUS 3154 Piano Literature</td>
<td>3</td>
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<tr>
<td>MUS 4124 Special Topics in Hist./Lit.</td>
<td>3</td>
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## IV  PERFORMANCE (Lower Division) – Select 8 hours

MUS 2514 - Individual Applied Voice

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<th>Hours</th>
<th>Semester</th>
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V  PERFORMANCE (Upper Division) – Select 8 hours
MUS 4514 – Advanced Individual Applied Voice
(2) ______  ______  ______  ______  ______  ______  ______  ______

VI  PERFORMANCE – Take all of the following courses, 2 hours
MUS 4824 Junior Recital        1  ______  ______  ______  ______  ______  ______  ______
MUS 4834 Senior Recital        1  ______  ______  ______  ______  ______  ______  ______

VII PERFORMANCE (Ensemble) – Select 8 hours (repeatable courses)
MUS 3414 – Choral Ensemble Music
(1) ______  ______  ______  ______  ______  ______  ______  ______
(1) ______  ______  ______  ______  ______  ______  ______  ______
(1) ______  ______  ______  ______  ______  ______  ______  ______
(1) ______  ______  ______  ______  ______  ______  ______  ______
(1) ______  ______  ______  ______  ______  ______  ______  ______
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(1) ______  ______  ______  ______  ______  ______  ______  ______
(1) ______  ______  ______  ______  ______  ______  ______  ______

VIII PERFORMANCE (Language) – Select any 6 hours
GER  1105, 1106, 2105
FR   1105, 1106, 2105
ITAL 1105, 1106, 2105
____  ______  ______  ______  ______  ______  ______  ______  ______  ______  ______  ______
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     3  ______  ______  ______  ______  ______  ______  ______  ______  ______  ______  ______

IX  PERFORMANCE (Related) – Take all of the following courses, 7 hours
MUS 2515 Vocal Diction I        1  ______  ______  ______  ______  ______  ______  ______
MUS 2516 Vocal Diction II       1  ______  ______  ______  ______  ______  ______  ______
MUS 2815 Improvisation          2  ______  ______  ______  ______  ______  ______  ______
MUS 3225 Conducting I          3  ______  ______  ______  ______  ______  ______  ______

X  ELECTIVE – Select 3 hours
Elect any 3 hour MUS course with the following exceptions:
    MUS 1005, 1006, 1104, 3204, 2115, 2116
MUS ______  ______  ______  ______  ______  ______  ______  ______  ______  ______  ______  ______
XI OTHER REQUIREMENTS
(Repository will process transaction when requirements have been met)

(A) Keyboard Proficiency
Date Passed ____________________

(B) Continuation Exam
Date Passed ____________________

XII Free Electives – 9 hours
___ (3) ___ (3) ___ (3)

XIII SATISFACTORY PROGRESS TOWARD DEGREE
To comply with the “Satisfactory progress toward degree” requirement, students must complete the following by the end of the semester in which they attempt 72 hours.
Continuation Exam requirement
MUS 2025, 2026, 2045, 2046, 3135, 3136, 3145, 3146
Plus 2 hours of either MUS 3314 or 3414 and 2 hours of MUS 2514 – 2724

XIV GRADUATION REQUIREMENTS
To fulfill graduation requirements in the major, an overall in-major GPA of 2.0 or higher is required. All courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better. All Music courses are used in calculating the in-major GPA except MUS 1005, 1006, 1104, 3204, 2115, 2116. An overall GPA of 2.0 or higher is required.

There are no hidden prerequisites for required courses.
FOREIGN LANGUAGE
In order to graduate, students must meet a language study requirement. Two units of a single foreign or classical language (or American Sign Language) during high school. Students who do not satisfy the foreign language requirement in high school may do so by taking six credits of college-level foreign language (classical language or American Sign Language). These six credits do not count toward the total minimum hours required of the declared degree program.

FIRST YEAR EXPERIENCE – 1 hour
   TA 1004   - School of Performing Arts First Year Experience  (1) ____________

CURRICULUM FOR LIBERAL EDUCATION (CLE) – 33 hours

Area 1  Writing and Discourse
   6 credit hours (2 courses) selected from first-year writing courses (3) ___ and (3) ___

Students may meet the first-year writing requirement in one of three ways:
1. By successful completion of the two-semester sequence, ENGL 1105-1106 or COMM 1015-1016 (Note: COMM courses are limited. No advanced placement credit will be given for COMM courses. Student must take both COMM courses to satisfy Area 1; 2. By successful completion of ENGL 1106 for students who are awarded Advanced Standing (based on standardized test scores and high school class rank) and are placed in ENGL 1106. Advanced Standing students who complete ENGL 1106 at Virginia Tech in the first enrollment with a C- or better receive Advanced Standing credit for ENGL 1105; 3. By successful completion of 1204H for students who meet University Honors Standards or English Department Honors Standards. Honors students who successfully complete ENGL 1204H at Virginia Tech in the first enrollment with a C- or better receive Advanced Standing credit for ENGL 1105.

In addition, Virginia Tech accepts ETS Advanced Placement credit for the Freshman Writing sequence.

Area 2  Ideas, Cultural Traditions, and Values
   6 hours selected from University approved CLE courses.       (3) ___ and (3) ___

Area 3  Society and Human Behavior
   6 hours selected from University approved CLE courses.       (3) ___ and (3) ___

Area 4  Scientific Reasoning and Discovery
   6 hours selected from University approved CLE courses.       (3) ___ and (3) ___

Area 5  Quantitative and Symbolic Reasoning
   6 hours selected from University approved CLE courses.       (3) ___ and (3) ___

Area 6  Creativity and Aesthetic Experience
   3 hours selected from University approved CLE courses.       (3) ___

Area 7  Critical Issues in a Global Context
   3 hours selected from University approved CLE courses.       (3) ___

1. This can be met by completing the required in major courses MUS 3314 and 3414.