6. **“THE LOST LADY FOUND”**
(Dance Song)

Fast, but sturdily

\[ \begin{array}{c}
\text{Lincolnshire Posy, Mut. } 6 \\
\text{TROMBONE 1}
\end{array} \]

\[ \begin{array}{c}
\text{Fast, but sturdily}
\end{array} \]

\[ \begin{array}{c}
\text{17}
\end{array} \]

\[ \begin{array}{c}
\text{18}
\end{array} \]

\[ \begin{array}{c}
\text{34}
\end{array} \]

\[ \begin{array}{c}
\text{11}
\end{array} \]

\[ \begin{array}{c}
\text{50}
\end{array} \]

\[ \begin{array}{c}
\text{16}
\end{array} \]

\[ \begin{array}{c}
\text{66}
\end{array} \]

\[ \begin{array}{c}
\text{15}
\end{array} \]

\[ \begin{array}{c}
\text{Short!}
\end{array} \]

\[ \begin{array}{c}
(To the fore)
\end{array} \]

\[ \begin{array}{c}
\text{82}
\end{array} \]

\[ \begin{array}{c}
\text{End}
\end{array} \]

\[ \begin{array}{c}
\text{ff}
\end{array} \]

\[ \begin{array}{c}
f (very sharp)
\end{array} \]

\[ \begin{array}{c}
\text{louder lots bit by bit}
\end{array} \]

\[ \begin{array}{c}
\text{96}
\end{array} \]

\[ \begin{array}{c}
\text{ff}
\end{array} \]

\[ \begin{array}{c}
\text{114}
\end{array} \]

\[ \begin{array}{c}
\text{louder bit by bit}
\end{array} \]

\[ \begin{array}{c}
\text{End}
\end{array} \]

\[ \begin{array}{c}
\text{3}
\end{array} \]

\[ \begin{array}{c}
\text{122}
\end{array} \]

\[ \begin{array}{c}
\text{sf}
\end{array} \]

\[ \begin{array}{c}
f
\end{array} \]

\[ \begin{array}{c}
ff
\end{array} \]

\[ \begin{array}{c}
\text{sf}
\end{array} \]

\[ \begin{array}{c}
\text{sf}
\end{array} \]

\[ \begin{array}{c}
\text{Slow off}
\end{array} \]

\[ \begin{array}{c}
(hammeringly)
\end{array} \]

\[ \begin{array}{c}
\text{ffff}
\end{array} \]

BS-250
Second Suite for Military Band
in F major

1st Tenor Trombone

I. March

GUSTAV HOLST
II. Song without words "I'll love my Love"

Moderato e maestoso

III. Song of the Blacksmith
IV. Fantasia on the "Dargason"

Allegro moderato

C (One beat in a bar but keep the same pace as before) D (Two beats in a bar)