

# Berlioz - Hungarian March

Excerpt 1 - 1 measure before [4] to 3 measures after [5]

Trombone 1

Viol. *mf cresc.* **[4]** *ff* *ff*

*ff* *ff*

**[5]**

SCORE



Trombone 2

*poco cresc.* **[4]** *mf cresc.* *ff* *ff*

*ff* *ff*

**[5]**

# 3. Tuba Mirum

Andante

Solo

*p*

8

13

18

5

*p*

29

16

A

12

*fp*

# Rossini - La Gazza Ladra

Excerpt 1 - Overture: [C] to 23 measures after [C]

Trombone 1

62 *Allegro.* 16 *f* *Bb* 5 *poco rit. a tempo* 27 *C* *f marc.*

117 *sf* *sf*

124 *sf* *sf*

131 *sf*

Detailed description: This is the musical score for Trombone 1, measures 62 to 131. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 62 with a dynamic marking of *f*. The tempo is marked *Allegro.* and the number 16 is written above the staff. The key signature changes to B-flat (Bb) at measure 5. The tempo changes to *poco rit. a tempo* at measure 27. The key signature changes to C major (C) at measure 27. The score ends at measure 131 with a dynamic marking of *sf*. There are four staves of music, each with measure numbers 62, 117, 124, and 131 indicated at the beginning. The music consists of eighth and sixteenth notes, with some rests and slurs.

SCORE



Trombone 2

62 *Allegro.* 16 *f* *Bb* 5 *poco rit. a tempo* 27 *C* *f marc.*

117 *sf* *sf*

124 *sf* *sf*

131 *sf*

Detailed description: This is the musical score for Trombone 2, measures 62 to 131. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 62 with a dynamic marking of *f*. The tempo is marked *Allegro.* and the number 16 is written above the staff. The key signature changes to B-flat (Bb) at measure 5. The tempo changes to *poco rit. a tempo* at measure 27. The key signature changes to C major (C) at measure 27. The score ends at measure 131 with a dynamic marking of *sf*. There are four staves of music, each with measure numbers 62, 117, 124, and 131 indicated at the beginning. The music consists of eighth and sixteenth notes, with some rests and slurs.

Camille Saint-Saens  
Symphony No. 3 in C Minor, Op. 78

1<sup>er</sup> TROMBONE

I

Adagio

The musical score is written for the 1st Trombone part. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Adagio*. The first staff is marked with a large **Q** and includes the instruction *poco cresc.* (poco crescendo). The second staff features a dynamic marking of *p* and includes a section marked with a large **R** and the instruction *Orgue* (Organ). The third staff is marked with a large **S** and a dynamic marking of *pp* (pianissimo). The score is written in C minor, 3/4 time, and consists of four staves of music.