The Virginia Tech School of Performing Arts B.A. degrees in music and theatre and M.F.A. degree in theatre are fully accredited by the National Association of Schools of Music and the National Association of Schools of Theatre.
FESTIVAL OF BANDS

Highty-Tighties Concert Band
Jim Bean, conductor

Flourish for Wind Band.........................................................Ralph Vaughan Williams
Overture for Winds...............................................................Charles Carter
Hands Across the Sea .............................................................John Philip Sousa
America the Beautiful.............................................................Samuel Ward
                                          arr. Carmen Dragon
                                            Kavi Muraleetharan, conductor
Vesuvius...............................................................................Frank Ticheli

Corp of Cadets Pipes and Drums
Jim Bean, conductor

Scotland the Brave and Rowan Tree.........................................Anonymous
The Minstrel Boy and Wearing of the Green................................Anonymous
Amazing Grace......................................................................John Newton

Wind Ensemble
Jonathan Caldwell, conductor

FLUTE
Haley Blevins **
Yayi Chen
Katie Crawford
Erica O’Donnel
Anne Kelly Newman
Jessica Taylor

OBOE
Stefan Povolny
Stephanie Williams

CLARINET
Robert Armstrong
Robert Bloomquist
Sarah Clark
Elizabeth Dixon
Victoria Driggs **
Katie Hale
Hannah Lee
Benjamin Orlando
Adrienne Paton
Gabriel Wise

BASSOON
Katherine Berg
Sarah Karalus **
Locke Meriwether

SAXOPHONE
Ted Alt **
Trevor McMillan
Samantha Snyder
Dylan Wimer

TRUMPET
Caroline Amodeo
Russell Ettinger
Ryan Fuhrman
Elizabeth Kania **
Chris Thomas

HORN
Rachel Abbott **
Rachael Glasgow
Shannon Lilly
Abigail Snyder
Mary Catherine Stegall

TROMBONE
Kirsten Aikens
Duncan Elston
Stephanie Quesenberry
Joseph Tolley **

BASS TROMBONE
Benjamin McDonald
William Owen

EUPHONIUM
Matthew Alvarez
Logan Rice **

TUBA
Murphy Liang
Ross Monroe **
Connor Murphy

PERCUSSION
Steven Arnold
JD Grizzle
Chris Hochella
Jesse Hughes
Laura Moniuszko
Joshua Morrison
Denver Nuckolls **

DOUBLE BASS
Chris Givens
Trentino Longhi

All personnel are listed alphabetically.
Principals (**) are indicated.
Blacksburg Community Band
Jay A. Durner, conductor

A Southern Hymn................................................Bill Locklear
Ammerland........................................................David Gorham
Abram’s Pursuit.............................................David R. Holsinger and David Gorham
Selections from Kiss Me Kate..........................Cole Porter
With Pleasure.................................................John Philip Sousa

Symphony Band
David McKee, conductor

Southern Colonels
Jim Bean, conductor

April in Paris ....................................................arr. Dave Barduhn
Aaron’s Blues..................................................Chip McNeill
Respect .............................................................arr. Roger Holmes
   Morgan Frazier, vocalist
Funky Stuff ....................................................Joseph Schaefer
Fever ..............................................................John Davenport and Eddie Cooley
   Cassie Davis, vocalist

Blacksburg Community Band
Jay A. Durner, conductor

A Southern Hymn................................................Bill Locklear
Ammerland........................................................David Gorham
Abram’s Pursuit.............................................David R. Holsinger and David Gorham
Selections from Kiss Me Kate..........................Cole Porter
   arr. John Moss
With Pleasure.................................................John Philip Sousa
Program

Campus Band
Dana Biggs, conductor


Symphonic Dance no. 3, “Fiesta”.................................J. Clifton Williams

“The Blessed Are They” from A German Requiem...............Johannes Brahms

American Riversongs..............................................Pierre LaPlante

Italian Rhapsody ........................................................Julie Giroux

Symphony Band
David McKee, conductor

Toccata.................................Girolama Frescobaldi

Overture to La belle Hélène.....................................Jacques Offenbach

Variations on a Theme by Robert Schumann.....................Robert Jager

Scossa Electraca..................................................Giacomo Puccini

FLUTE
Luke Gusukuma
Lexi McCarthy
Roberto Estrada
Sarah Ebbhardt
Nicholas Demar
Julia Petras
Emily Wills
Christian Cndray-Rios
Christine Ellis
Ayumi Ritchie
Sophie Khan
Yoonjin Kim

OBOE
Teagan Neveldine
Ryan Iler
Eileora Farris

BASSOON
Anna Karnes
Patrick Reyes

CLARINET
Claire Chin
Evan Fitts
Lecor Clark
Nicole Peritz
Courtney Martin
Michael Krise
Elysa Budu
Andrea Kemp
Gabrielle Jesinsky
Jonathon Marshall

BASS CLARINET
Romcholo Macatula

ALTO SAXOPHONE
Matt Althoff
Matt Jones
Caleb Snyder
Erika Pleczynski
Heather Timothy
Andrew Skinner
Seth Harding
Katie Clatterbuck
Christian Carminucci

TENOR SAXOPHONE
Zachary Cooper

BARI SAXOPHONE
Karina Ernst
Antonio Figuera

FRENCH HORN
Emma Stump
Aaron Hayes

TRUMPET
Kent McDonough
Savannah Hepner
Carter Poythree
Emily Meeks
Patrick Gatewood
Jacqueline Hoenisch
Jacob Stubbs
Ezra Clark
Brannon Kerrigan
Jacob Getzler
Dakotah Todd
Ben Wengert
Jason Gray
Andi Prelow
Hunter Flick
Griffen Hyde
Zachary West
Andrew Walker
Drew Harlow

EUPHONIUM
Robert Krantz
Dillon Scott
Ben Huff

TUBA
Bryan Anthony Sablan
Dalton Hare
Robbie Papera
Christian Contreras
John Kuempel
Kaity Blohm
Doug Rains

PERCUSSION
Jonathan Ware
Kendall Seeley
Alex Springer
Julianna Duran

TROMBONE
Kevin Upton
Bradley Turner
Daniel Ta
William Redmon
Andrew Dunn
Thomas Legg
Maggie Hybl
Tyler White
Nob Congpuong
Kinsey Wilk

EUPHONIUM
Robert Krantz
Dillon Scott
Ben Huff

TUBA
Bryan Anthony Sablan
Dalton Hare
Robbie Papera
Christian Contreras
John Kuempel
Kaity Blohm
Doug Rains

PERCUSSION
Jonathan Ware
Kendall Seeley
Alex Springer
Julianna Duran
Wind Ensemble
Jonathan Caldwell, conductor

A Smetana Suite......................................................................................Bedřich Smetana
Fanfares (from the opera Libuše) (1872/1976)                                         (1824–1884)
Pochod národní gardy (1848/1967) arr. Václav Nelhybel
Píseň svobody (1848/1967)

Variations on “America” (1891/1962/1968)............................................Charles Ives
(arr. William Schuman
trans. William E. Rhoads)

Prelude and Fugue in C Major, BWV 553.............................Johann Sebastian Bach
(ca. 1714–1717/1955)                                                                                  (1685–1750)
arr. Roland Moehlmann
Patricia Cornett, conductor

English Folk Song Suite (1923)......................................................Ralph Vaughan Williams
March—“Seventeen Come Sunday”
Intermezzo—“My Bonny Boy”
March—“Folk Songs from Somerset”

The Stars and Stripes Forever (1897)..................................................John Philip Sousa
(1854–1932)

Program

Please silence cell phones and other audible electronic devices.
Audio/video recording and flash photography are not permitted during the performance.
Profile

Patricia Cornett is interim Director of Bands at Cal State Fullerton where she conducts the Wind Symphony, Symphonic Winds, and teaches courses in conducting and music education. Prior to joining the faculty at CSUF, Dr. Cornett was Visiting Assistant Professor at SUNY Potsdam’s Crane School of Music. She earned her Doctor of Musical Arts degree from the University of Michigan, Master of Music degree from Northwestern University, and Bachelor of Music dual degree in music education and saxophone performance from the University of Massachusetts, Amherst.

Dr. Cornett taught at Essex High School in Essex Junction, Vermont from 2007–2010 where she conducted three concert bands, jazz band, and taught courses in guitar and history of rock. She was also the band director at Woodland Regional High School in Beacon Falls, Connecticut, from 2003–2005. She is published in the Teaching Music Through Performance in Band series and has presented sessions at national CBDNA conferences, as well as numerous state conferences. She is a member of the College Band Directors National Association, the Conductors Guild, the Southern California School Band and Orchestra Association, the California Band Directors Association, and the National Association for Music Education.

Highty-Tighties Concert Band
Corp of Cadets Pipes and Drums
Southern Colonels

Jim Bean, conductor

- FLUTE
  Fallon Fulgenzi
  Ian Thompson
  Samantha Smith
  Michele Caldwell Wrenn
- OBOE
  Michael Thayer
- BASSOON
  Anamika Shrestha
- CLARINET
  Julie Demyanovich
  Djamila Lou
  Sadie Morrell
  Parker Treubert
- BASS CLARINET
  Emily Schmidt
- ALTO SAXOPHONE
  Bill Glynn
  Patrick Leary*
  Danny McDonough
  Neal Saddington*
  Christopher Selig*
  Dylan Sklar
- TENOR SAXOPHONE
  Kieron Diezman
  Sheldon Spenser*
- BARI SAXOPHONE
  Adrian Go
  John Lowerre*
- TRUMPET
  Chris Bardlett
  Collin James
  Melissa Gabriel*
  Sheldon Greiling*
  Colton Huffman
  Deanna Meyer
  Isaac Patterson*
  Colleen Pramenko*
  Tyler Roiand
  Jacob Steblein*
  Matthew Wilson*
- FRENCH HORN
  Cacie Grecol
  Clare Levy
  Virginia Melton
  Josh Pelech
  Rebecca Post
  Andrew Wright
- TROMBONE
  Michael Gargano IV
  Jimmy Meehan
  Kendall Romaine
  Patrick Rowan
  Christian Smith*
  Mason Sorrell*
- BARITONE TROMBONE
  Stephen Hoffman
  David Martin
- TUBA
  Eric G Chomicki
  Robert McGroarty
- PERCUSSION
  Michael Becker
  Brian Cooley
  Jacob Davis
  Ryan Kinsey
  Kavi Muraleetharan*
  Mariah Callie Zwirb
  Dustin Foley*
  Christian Francis
- BASS
  Alexis Barclift*
- PIANO
  Tim Shields*
- VTCC PIPE AND DRUMS
  Kevin Suess
  Bren Huggins
  Alex Mundy*
  Jared Ohashi
  Jeremy Shaver
  Warren Braxton

* denotes members of The Southern Colonels