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VIRGINIA TECH
SCHOOL OF PERFORMING ARTS AND CINEMA
2012-2013 SEASON

Join us for our 2012-2013 season of innovative theatre, top tier musical performances, illuminating film screenings, guest artist presentations, and more.

Come discover the arts at Virginia Tech.
PINTER WORKS: 
Applicant, The Lover, The Dumb Waiter
by Harold Pinter
SQUIRES STUDIO THEATRE
September 27-30; October 2-6 | 7:30 PM
September 30; October 6 | 2:00 PM
Three one act plays, Applicant, The Lover, and The Dumb Waiter, offer the unparalleled brilliance of Pinter’s uncertain world of absurdism and ambiguous realism. Inscrutable yet compelling characters and circumstances define these plays by one of England’s most famous contemporary playwrights.
Directed by Gregory Justice

WOYZECK
by Neil LaBute
SQUIRES STUDIO THEATRE
November 1-4; 8-7; 9-11 | 7:30 pm
November 4,10-11 | 2:00 pm
Award-winning playwright Neil LaBute offers this fresh adaptation of Georg Buchner’s classic work. An investigation of desire, exploitation, and madness, LaBute’s Woyzeck brings a new fire to this canonical tale.
Directed by Bob McGrath

THE SHAPE OF THINGS
by Neil LaBute
SQUIRES HAYMARKET THEATRE
February 19-24 | 7:30 pm
February 23-24 | 2:00 pm
University students Adam, Evelyn, Phillip, and Jenny struggle with big questions surrounding the nature of art, love, manipulation, and identity in LaBute’s provocative, intense, witty, and often disturbing examination of human relationships. Adult themes.
Directed by Susanna Rinehart

RELATIVELY SPEAKING
by Alan Ayckbourn
SQUIRES STUDIO THEATRE
April 17-21; 23-27 | 7:30 pm
April 21 | 2:00 pm
A series of misunderstandings between Greg, his girlfriend Ginny, her older lover Philip, and his wife Sheila provide clever repartee and continuous laughter in this comedy by one of Britain’s most performed playwrights.
Directed by David Johnson

THE MAINSTAGE THEATRE SERIES offers a combination of classics and new works. Come prepared for a complete theatre experience with fine acting, innovative lighting and set design, and inspired direction.
THE UNIVERSITY CHAMBER MUSIC SERIES presents an array of concerts offering both new and traditional music from internationally known guest artists as well as talented faculty members.

**Megan Yanik, viola, and faculty artists**
Sunday, September 2 | 3 PM
SQUIRES RECITAL SALON

From Britten’s “Lachrymae: Reflections on a Song of Dowland” to Bolcom’s poignant cantata “Let Evening Come” for soprano, viola, and piano, the viola shines through as an instrument capable of profound expression. The ensemble will also present works by Duruflé, de Falla, and Alan Smith. Megan Ferguson Yanik, viola, joins Virginia Tech faculty members Tracy Cowden, piano, Ariana Wyatt, soprano, and Elizabeth Crane, flute, for an unforgettable afternoon of chamber music.
$15 general; $12 senior/faculty/staff; $5 student

**Kandinsky Trio**  
Sunday, September 16 | 3 PM
SQUIRES RECITAL SALON

The Kandinsky Trio, comprised of Elizabeth Bachelder, piano; Benedict Goodfriend, violin; and Alan Weinstein, cello, celebrates its twenty-fifth season with a unique commissioning project entitled “25 X 25.” Twenty-five composers are writing twenty-five short pieces, commemorating the Kandinsky’s quarter century of music making. This concert debuts works by Virginia Tech composer Kent Holliday and two of his former students, Tim Mauhe and Vladimir Smirnov. The Trio in E-flat Major, Op. 1 by Beethoven and Brahms’s Trio in B-major, Op. 8 will also be performed.
$15 general; $12 senior/faculty/staff; $5/student

**New York Polophony**  
Wednesday, November 14 | 8 PM
ST. MARY’S CATHOLIC CHURCH

This classical male quartet is establishing a reputation as one of the world’s finest vocal chamber ensembles with its rich balance of sound. Further passion is the common thread for this concert, featuring music written for hidden chapels and discreet locations. The program will include William Byrd’s exquisite “Mass for Four Voices”; the sensuous texts of the Song of Songs, an anthology of Hebrew love poems by Renaissance composers; and contemporary works by Grayston Ives. Co-presented with the Center for the Arts at Virginia Tech. $30/general; $24/senior/faculty/staff; $10/student

**Jeremy Denk**  
Sunday, March 24 | 8 PM
THE LYRIC THEATRE

American pianist Jeremy Denk has a built a reputation as one of today’s most compelling and persuasive artists with an unusually broad repertoire. The program will include pieces by Liszt and Brahms. Co-presented with the Center for the Arts at Virginia Tech. $30/general; $24/senior/faculty/staff; $10/student

**Academy of St. Martin in the Fields Chamber Ensemble**  
Monday, October 22 | 8 PM
THE LYRIC THEATRE

Founded by Sir Neville Marriner and known for their polished and refined sound, the group strives to bring their unique interpretation of classical music to all parts of the world. The chamber ensemble will perform Brahms’ Sextet in G-Major, Op. 36; Shostakovich’s “Prelude and Scherzo for String Octet, Op. 11;” and Mendelssohn’s “Octet for Strings in E-flat major, Op. 20.” Co-presented with the Center for the Arts at Virginia Tech.
$40 general; $32 senior/faculty/staff; $10 student

**Ensemble Quito 6**  
Saturday, February 23 | 8 PM
SQUIRES RECITAL SALON

Established in 2004, this group consists of six professional, classically trained instrumentalists who perform traditional Ecuadorian music. The goal of the group is to investigate and disseminate the traditional, classical, and contemporary music of Ecuador through compositions and arrangements that have been specifically created for this ensemble of violin, cello, bass, flute, clarinet, and piano.
$15 general; $12 senior/faculty/staff; $5 student
NEW RIVER VALLEY SYMPHONY

The New River Valley Symphony, under the direction of James Glazebrook, presents an exciting season of symphonic music, featuring soloists Dakota Corbliss, horn, and Jason Crafton, trumpet.

The New River Valley Symphony Orchestra is a university based community orchestra, open to all students, faculty, and community residents by audition. All concerts will be performed at Burruss Auditorium.

Tickets: $10/General, $8/Senior, $5/Student

FALL CONCERT  SATURDAY, NOVEMBER 3 | 8 PM

The opening concert of the season features Tchaikovsky’s exciting and dramatic Fourth Symphony and Arnold Jacob’s Horn Concerto, featuring senior music major Dakota Corbliss.

WINTER CONCERT  SATURDAY, MARCH 2 | 8 PM

The NRV3 presents Jason Crafton, one of our newest faculty members, in the Arutunian Trumpet Concerto, perhaps one of the most famous – and thrilling – trumpet work of the twentieth century. Also on the program: Beethoven’s Egmont Overture and Dvorak’s Symphony No. 8.

SPRING CONCERT  SATURDAY, APRIL 27 | 8 PM

From a ritual incantation for the killing of a snake to a gunfight in the American West, the spring concert highlights works which tell stories or evoke images. Mendelssohn’s Hebrides Overture is a tone painting of the Scottish coast, and Liszt’s Les Préludes seeks to capture the essence of a famous philosophical poem. Silvestre Revueltas’ Son somoya recreates the exotic mystery of an Aztec-Cuban religious ritual. The program concludes with Aaron Copland’s famous Billy the Kid ballet suite.

THEATRE 101

Theatre 101 is a venue to watch, with 101 nights of performance events. Come ready to experience new programming, improvisation, and the best of student work, as we explore new boundaries in an adventurous celebration of learning. Check our website often for information on No Fear Theatre, Improv Nights, Series 10x10s, Student Directed work, Student Audition Showcase, and Design Gallery events.

CINEMA

AN EVENING WITH Rachel Grady:
Screening of DETROPIA
SEPTEMBER 26 | 7 PM  THE LYRIC THEATRE

Guest film director and producer Rachel Grady screens her film ‘Detropia,’ a documentary on the city of Detroit and its woes, which are emblematic of the collapse of the U.S. manufacturing base. A 2012 Sundance selection.

CINEMA ILLUMINATIONS

Make plans to join the cinema faculty for a series of discussions covering various topics related to filmmaking. Each presentation will include discussion on the selected topic.

THE FILMS OF AKIRA KUROSAWA
WEDNESDAY, OCTOBER 10 | 7:30 PM  THEATRE 101

Faculty member Stephen Prince offers an illustrated presentation on the films and influence of this internationally-renowned director, whose works include ‘Rashomon,’ ‘Seven Samurai,’ and ‘Throne of Blood’.

STUDENT SCREENWRITERS TABLE READING
WEDNESDAY, MARCH 20 | 7:30 PM  THEATRE 101

Join us for readings of some of the best short screenplays produced in the Advanced Screenwriting/Direction class.

PROGENY FILM FESTIVAL
SATURDAY, MAY 11 | 7:30 PM  THE LYRIC THEATRE

Progeny Film Festival showcases local student talent each year at the Lyric Theatre. Progeny gives students the opportunity to screen their work to other filmmakers and the local community.

THE JO CARSON PROJECT
NOV. 28-DEC. 2 AT 7:30 PM; DEC. 2 AT 2 PM  THEATRE 101

Chaos. Memory. And the healing power of storytelling. An ensemble cast of women will bring to life the extraordinary people and stories of the late Jo Carson. Directed by Vince DeGeorge.

TONI DOVE / LUCID POSSESSION  MARCH 16-19 AT 8 PM  THEATRE 101

Unique and highly imaginative hybrids of film, installation art, and experimential theatre.

MEASURE FOR MEASURE  APRIL 3-7 AT 7:30 PM  THEATRE 101

Faculty member Bob Leenard directs this brilliant Oregon Shakespeare Festival adaptation of Shakespeare’s work, resonant with themes of power, corruption, morality, justice, hypocrisy, and sexuality.
...AND MORE

The Department of Theatre and Cinema offers multiple opportunities to experience new programming, improvisation, and the best of student work.

Our performance and showcase events include:

NO FEAR THEATRE
IMPROV NIGHTS
10x10 SERIES
STUDENT DIRECTED WORKS
STUDENT AUDITION SHOWCASE
DESIGN GALLERY

Throughout the year, the Department of Music features a variety of faculty and student recitals, performing ensemble concerts, and guest artist concerts.

Performing ensembles include:

CAMPUS BAND
CHAMBER SINGERS
EARLY MUSIC ENSEMBLE
HOKIES PEP BAND
JAZZ ENSEMBLE
LINUX LAPTOP ORCHESTRA
MARCHING VIRGINIANS
MEN’S CHORUS
NEW RIVER VALLEY SYMPHONY
PERCUSSION AND MARIMBA ENSEMBLE
REGIMENTAL BAND
THE HIGHTY-TIGHTIES
SYMPHONY BAND
SYMPHONIC WIND ENSEMBLE
WOMEN’S CHORUS

THE VIRGINIA TECH STRING PROJECT

is a non-profit instructional program dedicated to offering affordable string instrument instruction to elementary students while training future string music educators.

THEATRE SUBSCRIBERS

Check the preferred dates on the back of the order form. Subscribers enjoy the exclusive option to exchange their tickets. Although rare, dates, times, venue and programming are subject to change.

SINGLE TICKET INFORMATION

Single tickets go on sale three weeks prior to the opening performance for each show/concert. Tickets are also available at the performance hall door one hour prior to the performance on a seat-available basis. Mainstage Theatre single tickets are $10 general admission and $8 senior/student; University Chamber Music prices: $40 general; $32 senior/faculty/staff; $10 student for St. Martin in the Fields Chamber Ensemble; $30 general; $24 senior/faculty/staff; $10 student for New York Polyphony and Jeremy Denk; $15 general; $12 senior/faculty/staff; $5/student for all other Chamber Music concerts. Symphony tickets are $10 general, $8 senior, $5 student. Group Sales are available and welcome.

Persons desiring listening devices or special accommodations should contact the Student Centers and Activities Ticket Office or VT ADA at 540 231-4838.

Free parking is available in nearby lots on weekends and after 5 PM on weekdays, unless otherwise noted. Additional information is available at www.parking.vt.edu.

All sales are final and refunds cannot be issued.

FOR TICKET QUESTIONS, CONTACT THE STUDENT CENTERS AND ACTIVITIES TICKET OFFICE AT 540 231-5615 OR UUSATICKETS@VT.EDU.