WINDS, BRASS, and PERCUSSION ENSEMBLE AUDITIONS – FALL 2014

Thanks for your interest in concert bands, wind ensembles, and orchestra at Virginia Tech. Please read the following information carefully! We have unified auditions for the SYMPHONIC WIND ENSEMBLE, SYMPHONY BAND, and wind and percussion sections of the New River Valley Symphony Orchestra. Auditions will occur during the first week of classes (Aug. 25-29) and sign-up sheets with exact dates and times will be posted outside 243 Squires on the wind ensembles and concert bands bulletin board the week of August 18. Note auditions are blocked into instrument groups. Please sign up at the first available time in that block whenever possible. When you sign up for an audition time, please take one of the posted audition information forms to be completed and turned in when you audition. If you have a conflict with the available time slots posted, please contact Dr. Putnam (ajputnam@vt.edu) and/or Prof. Glazebrook (wglaze@vt.edu) immediately, and we will schedule your audition separately. We will find a time for you to audition!

Winds and Brass, each five-to-seven-minute audition includes the following:

I. EXCERPTS
   Please see the PDF posting for your instrument for excerpts and instructions.

II. MAJOR and CHROMATIC SCALES
   You may be asked to play major scales with no more than three sharps or flats in concert pitch — ascending and descending two octaves in eighth notes at a metronome marking between 108 and 120 beats per minute — as well as a chromatic scale covering the range of your instrument.

III. SIGHT READING

Percussionists, please contact Dr. Annie Stevens (ajs@vt.edu) for a list of specific excerpts to be prepared for ensemble auditions.

Please be warmed up and ready to play at your scheduled audition time. No need to dress up!
Audition results will be posted outside 243 Squires no later than Friday evening, 29 August. The first Symphonic Wind Ensemble meeting will be Monday, September 1, at 2:30 p.m. in 243 Squires. The first Symphony Band rehearsal will be Tuesday, 2 September, from 3:30–4:45 p.m. in 243 Squires.

If you have any questions, please don’t hesitate to contact me. I look forward to hearing you play soon. Happy practicing and best wishes!

Andrew J. Putnam, D.M.A.
Visiting Assistant Professor of Music
Wind Ensemble Conductor

TENTATIVE AUDITION SCHEDULE (subject to change – check bulletin board the week of Aug. 18)
Monday Afternoon 2:30 – 4:30: Flutes and Double Reeds – Room 243
Monday Evening 7:00 – 9:00: Trumpets – Conference Room 242
Tuesday Evening 7:00 – 9:00: All Clarinets – Conference Room 242
Wednesday Afternoon 2:30 – 4:30: Saxes and Horns – Room 243
Thursday Evening 7:00 – 9:00: Percussion – Room 243 or Percussion Studio
Friday Afternoon 2:30 – 4:30: Low Brass – Room 243
Night on Bald Mountain

BARITONES B.C.

Allegro Feroce

mp

f

ff

mp

mf

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Night on Bald Mountain
EllenSong - Euphonium
EllenSong - Euphonium
Congratulations on your decision to attend Virginia Tech and your interest in keeping music an important part of your life! Our music department offers a wide range of performance opportunities, whether you hope to be a professional musician or simply want to continue playing for your own personal growth and enjoyment. All brass, woodwind, and percussion players participate in unified auditions for the Symphonic Wind Ensemble and Symphony Band. Students interested in the New River Valley Symphony Orchestra may also audition for the wind and percussion sections of the orchestra at the same time by selecting one of the designated time slots. All string players should schedule their auditions separately with Prof. Glazebrook (wigelaze@vt.edu). The following Q&A covers some of the basics:

Q. **What kind of students play in the ensembles?**
A. Outstanding musicians from all classes and academic departments are welcome to audition for the Symphonic Wind Ensemble and Symphony Band — you don’t have to be a music major or an upperclassman to participate! Our members play well, work hard, and enjoy making great music in a professional and engaging atmosphere. While the Symphonic Wind Ensemble has a greater proportion of music majors, many exceptional non-majors who perform at a high level audition successfully for and become strong contributors to the ensemble. And due to limited positions in the Symphonic Wind Ensemble, several music majors play in the Symphony Band.

Q. **How often do the ensembles perform?**
A. The Symphonic Wind Ensemble and Symphony Band present multiple on campus in both the fall and spring semesters. The Symphonic Wind Ensemble also performs at the annual Band-a-Rama with the Jazz Ensemble and Marching Virginians. During the spring semester, the Symphonic Wind Ensemble and Symphony Band perform twice again, and we also offer the Campus Band, which rehearses Monday nights and performs one concert in late April.

Q. **Where and when do the ensembles rehearse?**
A. The Symphonic Wind Ensemble rehearses in 243 Squires on Mondays, Wednesdays, and Fridays from 2:30–4:30 p.m. The Symphony Band rehearses in 243 Squires on Tuesdays and Thursdays from 3:30–4:45 p.m. If you have an unavoidable class conflict, we’ll do our best to find a reasonable solution!

Q. **What kind of music do the ensembles play?**
A. Repertory ranges from masterworks for concert band and wind ensemble to contemporary pieces by some of the most exciting composers writing for the medium today, with a balance between technical challenges and expressive demands. The Symphonic Wind Ensemble generally plays more challenging works and rehearses more rigorously than the Symphony Band, but both ensembles offer outstanding musical opportunities.

Q. **How do I audition for the ensembles?**
A. Unified auditions will be held during the first week of classes (Aug. 25-29). Sign-up sheets with exact dates and times will be outside 243 Squires during the week of August 18. If you are not available during the available audition times for your instrument, e-mail Dr. Putnam immediately at ajputnam@vt.edu. We will find a time for you to audition! Each five-to-seven-minute audition includes excerpts, possible scales, and some sight-reading.

If you have any other questions, please don’t hesitate to contact me. I look forward to welcoming you to campus, hearing you play, and helping you find the best way to stay involved in music at Virginia Tech!