ANGELS IN AMERICA

PART ONE:
MILLENNIUM APPROACHES

BY TONY KUSHNER

DIRECTED BY DANIEL BIRD TOBIN

Nov. 7-9 at 7:30 p.m.
Nov. 11 at 2 p.m.
Nov. 12-14 at 7:30 p.m.

Squires Studio Theatre
2018-19 MAINSTAGE SEASON

MILLENNIUM APPROACHES was first performed in a workshop production presented by Center Theatre Group/Mark Taper Forum, May 1990
The world premiere was presented by The Eureka Theatre Company, May 1991
Opened in London at the Royal National Theatre of Great Britain, January 1992
Opened in New York at the Walter Kerr Theatre in April 1993
The first production of ANGELS IN AMERICA, Parts One and Two was presented at the Mark Taper Forum

ANGELS IN AMERICA, PART ONE: MILLENNIUM APPROACHES is produced by special arrangement with Broadway Play Publishing Inc, NYC
www.broadwayplaypub.com
This show is dedicated to the artist Keith Haring (1958-1990). Keith wrote both of these passages in his personal journals. I see this play in both of them.

– Daniel Bird Tobin, Director

The Smog Frog

There once was a small Frog
Who lived in the city.
He didn’t like smog,
And that was a pity.

For all around him,
This way and that,
It seemed quite dim,
So he told the Cat,

To tell the Dog,
To arrange a group,
To fight the smog.
And do you know what?

They helped the Frog to stop the smog.

– Keith Haring (in 1971, age 13)

… I’m sure it is our destiny to fail. The end is inevitable.

So who cares if these pigs kill me with their evil disease, they’ve killed before and will continue to kill until they suck themselves into their own evil grave and rot and stink and explode themselves into oblivion.

I’m glad I’m different. I’m proud to be gay. I’m proud to have friends and lovers of every color. I am ashamed of my forefathers. I am not like them.

… I’m not afraid of anything I’ve ever done.

Not ashamed of anything.

– Keith Haring (in 1987, age 28)

Source: Keith Haring’s Journals, Keith Haring Foundation
Cast and Creative Team

Rabbi Isidor Chemelwitz ............................................ Jessica Jordan
Roy M. Cohn ............................................................. Jackson Tindall
Joseph Porter Pitt ...................................................... Zach Barefoot
Harper Amaty Pitt ...................................................... Kirstin Wolf
Mr. Lies ................................................................. Andrew Bartee
Louis Ironson ............................................................. Joey Barth
Prior Walter ............................................................... Stephen Balani
Henry ..................................................................... Jessica Jordan
Emily ..................................................................... Kelly Brents
The Man in the Park ................................................... Stephen Balani
Belize ............................................................... Andrew Bartee
Martin Heller .......................................................... Kirstin Wolf
Hannah Porter Pitt ..................................................... Jessica Jordan
Sister Ella Chapter ..................................................... Kelly Brents
Prior 1 ................................................................. Zach Barefoot
Prior 2 ................................................................. Jackson Tindall
The Eskimo ............................................................... Zach Barefoot
A Homeless Woman ................................................... Kelly Brents
Ethel Rosenberg ......................................................... Jessica Jordan
The Angel ............................................................... Kelly Brents

Director ................................................................. Daniel Bird Tobin
Scenic Designer ......................................................... Randy Ward
Costume Designer .................................................... Laura Vitale
Lighting Designer ..................................................... Yvonne Chang
Sound Designer ....................................................... Shannon Clarke
Properties Designers ..... Cheyenne Clevenger, Diksha Pilania
Stage Manager ......................................................... Allison Dellinger
Dialect Designer and Coach ................................. Natasha Staley
Casting Consultant .................................................. Al Evangelista

Run time is approximately 2 hours and 50 minutes, with two 10 minute intermissions.
This show contains adult themes and language, and is intended for mature audiences.
Production Team

Costume Shop Supervisor ................................. Beth Christensen
Costume Shop Graduate Assistants .......... Allison Dellinger, Cynthia Stauffer, Laura Vitale
Costume Shop Assistants ................. Leah Alpaugh, Austin Burch, Cheyenne Clevenger, Erin Collins, Brendan Daly, Kate Ritterpusch, Carrie Rock, Julia Russo, Liv Wisnewski
Costume Shop Construction Crew ............... Jessica Beaudet, Kyle Bentley, Kelly Brents, Catherine Crossett, Shannon Clarke, Megan Diamond, Sara Gehl, Raymond Hu, Destinee Jones, Lilly Leibel, Mikaela Macdonald, Jackson Noe, Vincent Ruggieri, Madison Surry, Hannah Vakos, Ashley Wendt, Kristan Wilkins
Publicity and Front of House ............................... Susan Sanders
Marketing Coordinator ................................. Olivia Jones
Management Office Graduate Assistants ...... Amy Baldwin, Olivia Jones, Anna Wehr
House Managers ............................. Sam Hamilton, Caleb Oltmanns, Caroline Schlobohm, Caroline Silas
Stephen Balani (Prior Walter, The Man in the Park) is a sophomore communication studies major and theatre minor. This is his third production at Virginia Tech, after The Right of Way last semester and Too Much Light Makes The Baby Go Blind (20 Plays in 40 Minutes) earlier this semester. He is a member of Deep Fried Improv Comedy and would like to thank his friends, his sister, his parents, and all of his teachers for helping him get this far.

Zach Barefoot (Joseph Porter Pitt, Prior 1, The Eskimo) is a senior studying mechanical engineering with a minor in theatre. Previous performances at Virginia Tech include House (Mike) and The 25th Annual Putnam County Spelling Bee (Dan Dad/Franki/Jesus Christ). Zach is proud to return to the field this spring as the captain of his beginner intramural Ultimate Frisbee team, The Disc-Ciples, for his fourth and final season. He would like to thank Kate, Brendan, Matt, other Matt, Sydney, and his parents for their continuous love and support. Enjoy the show!

Andrew Bartee (Belize, Mr. Lies) is a junior majoring in wildlife conservation with a minor in theatre. This is his second Mainstage show at Virginia Tech. He has also been featured in The Divine: A Play for Sarah Bernhardt, The Right of Way, and as a voice actor in Shakespeare’s Garden.

Joey Barth (Louis Ironson) is a sophomore theatre performance major. He recently transferred from Virginia Commonwealth University, so he is excited to start getting involved in this program and is especially grateful to start off with such an amazing piece.

Kelly Brents (The Angel, Emily, Sister Ella Chapter, A Homeless Woman) is a sophomore double majoring in human development and theatre. She has appeared onstage as Lady Bracknell in The Importance of Being Earnest: A Trivial Comedy for Serious People and as a company member of Deep Fried Improv Comedy. She is grateful for her parents and Emily Baruch who have supported her throughout her time at Virginia Tech.

Yvonne Chang (Lighting Designer) is a first year graduate student in the lighting design Master of Fine Arts program. She holds a Bachelor of Arts in Theatre Design from University of North Texas, where she designed lighting for various dance pieces and a production of Melissa’s Choice. She also has experience in stage management and scenic painting. Angels in America is her first production as lighting designer at Virginia Tech.
Biographies

**Shannon Clarke** *(Sound Designer)* is a sophomore studying technical theatre with a focus in sound design. Her previous involvements in the School of Performing Arts include sound board operator for *Nosferatu: A Vampire Tale For Our Times*, sound crew and spotlight for *Fun Home*, sound crew for *The Importance of Being Earnest: A Trivial Comedy for Serious People*, and assistant sound designer for *Decision Height*. She is excited to have this opportunity and would like to thank the faculty for their support, as well as Kyle for his patience and willingness to teach.

**Cheyenne Clevenger** *(Properties Designer)* is a senior in studio art and theatre. This is her third Mainstage production as props master. Previous shows include *The Importance of Being Earnest: A Trivial Comedy for Serious People* and *Distracted*. She is so excited to be working on another production with such great people. She is thankful to her friends, family, and faculty who have been there for her.

**Allison Dellinger** *(Stage Manager)* is in her second year in the Master of Fine Arts program in theatre in stage management. A few of her favorite shows she has stage managed are *Steel Magnolias* with Theatre Raleigh; *Buddy: The Buddy Holly Story* with Endstation Theatre; and *Fun Home* at Virginia Tech. Feeling grateful to be working on such a powerful piece, she sends special thanks to her mentor and advisor Captain Kate Murphy, and to her fiancé and family for their support and love.

**Joseph Fry** *(Technical Director)* is a second year Master of Fine Arts candidate in technical direction at Virginia Tech. He was technical director for *The Importance of Being Earnest: A Trivial Comedy for Serious People*, and assistant technical director for *Fun Home*, both produced here last semester. Over the summer of 2018 he worked as assistant technical director for the Peterborough Players in Southern New Hampshire, where he worked on *The Skin of Our Teeth*, *The Man of Destiny*, and *The Drowsy Chaperone*.

**Sara Gehl** *(Assistant Stage Manager)* is a junior double majoring in theatre and multimedia journalism. Her focus is stage management, and she is thrilled to be on the stage management team for *Angels in America*. This summer she was an assistant stage manager for Wolfbane Productions on their shows *Romeo and Juliet* and *Hedwig and the Angry Inch*. Most recently, she was the stage manager for the T101 workshop play *Too Much Light Makes The Baby Go Blind (20 Plays in 40 Minutes)*. She would like to thank Alli and Captain Kate for being such awesome mentors.
Reiss Gidner (Assistant Stage Manager) is a junior pursuing a dual degree in theatre and animal science. She was most recently seen onstage as Ziggie Lewis in Decision Height. She is thrilled to be back on the stage management team since assistant stage managing Fun Home last spring. Other acting credits include Nosferatu: A Vampire Tale For Our Times, Murder By Dynamite, and Medusa: A One Person Show (Medusa). She thanks you for coming and hopes you enjoy the show.

Jessica Jordan (Hannah Porter Pitt, Rabbi Isidor Chemelwitz, Henry, Ethel Rosenberg) is a senior theatre major and was most recently seen in Decision Height as Norma Jean. She has also performed in Glengarry Glen Ross (Baylen) and Mr. Marmalade (Sookie). Upon graduation, she plans to pursue a career in theatre performance. Jessica would like to send special thanks to her parents for a lifetime of love and support.

Diksha Pilania (Properties Designer, Assistant Scenic Designer) is in her first year in the Master of Fine Arts program pursuing scenography and properties design and management. As part of her design journey, she has worked with DNA Entertainment and Networks (India’s largest event management company) as an art director, runs a startup (G.E.M Tech) as the chief design head, and has actively been part of various companies in different fields of design. Theatre is a completely new and exciting journey for her to explore and being a part of such a powerful play contributes a lot to her learning.

Jackson Tindall (Roy M. Cohn, Prior 2) is a junior majoring in theatre and cinema with a focus in performance. He is excited to be back on the Mainstage and would like to thank Daniel Bird Tobin for the opportunity to work on this amazing show. He would also like to thank his friends, family, and girlfriend for their love and support.

Daniel Bird Tobin (Director) is a director, performer, and theatre archaeologist. Currently he is a Post-MFA Fellow in applied performance in the School of Performing Arts as well as a faculty fellow in the Center for Communicating Science. He has performed his solo shows An Iliad, Many Heads are on My Shoulders, and others across the United States and in England. He has assisted the amazing directors Emily Mann, John Doyle, and Sam Buntrock, as well as worked with Liz Lerman, Danai Gurira, Nilo Cruz, and Paula Vogel. A graduate of the Master of Fine Arts in Performance program at Arizona State University, he has trained and worked with Dance Exchange, the SITI Company, Tectonic Theater Project, and the Globe Theatre in London. This show is for the long line of Corston Brains who came before him.
Biographies

Laura Vitale (Costume Designer) is a second year Master of Fine Arts graduate assistant in costume design and technology. Her previous design credits include The Importance of Being Earnest: A Trivial Comedy for Serious People in spring 2018, and Distracted in fall 2017. Laura is a graduate of DeSales University, where she received her Bachelor of Arts in Costume Design and Technology in 2015. She has worked with both Lehigh University and Zoellner Arts Center in Bethlehem, Pennsylvania. A transfer graduate student, she is an advocate for the passion, depth, and exploration that Virginia Tech’s School of Performing Arts pours into their works.

Kirstin Wolf (Harper Amaty Pitt, Martin Heller) is a senior majoring in theatre. She was last seen as Virginia in Decision Height, and is thrilled to open this beautiful show as her sixth Mainstage at Virginia Tech. She thanks her parents for their endless support in her passion, and plans to pursue a career in theatre performance after graduating in May.

Special Thanks

Silas Cassinelli
Luis Garay
Ellie Hall
Lee Nishri-Howitt
Patty Raun
About the Playwright

Born in New York City in 1956, and raised in Lake Charles, Louisiana, Tony Kushner is best known for his two-part epic, *Angels in America: A Gay Fantasia on National Themes*. His other plays include *A Bright Room Called Day*, *Slavs!*, *Hydrotaphia*, *Homebody/Kabul*, and *Caroline, or Change*, the musical for which he wrote book and lyrics, with music by composer Jeanine Tesori.

Kushner has translated and adapted Pierre Corneille’s *The Illusion*, S.Y. Ansky’s *The Dybbuk*, Bertolt Brecht’s *The Good Person Of Sezuan* and *Mother Courage and Her Children*, and the English-language libretto for the children’s opera *Brundibar* by Hans Krasa. He wrote the screenplays for Mike Nichols’ film of *Angels in America* and Steven Spielberg’s *Munich*. In 2012, he wrote the screenplay for Spielberg’s movie *Lincoln*. His screenplay was nominated for an Academy Award, and won the New York Film Critics Circle Award, Boston Society of Film Critics Award, Chicago Film Critics Award, and several others.

His books include *But the Giraffe: A Curtain Raising* and *Brundibar: The Libretto*, with illustrations by Maurice Sendak; *The Art of Maurice Sendak: 1980 to the Present*; and *Wrestling with Zion: Progressive Jewish-American Responses to the Palestinian/Israeli Conflict*, co-edited with Alisa Solomon. His recent work includes a collection of one-act plays entitled *Tiny Kushner*, and *The Intelligent Homosexual’s Guide to Capitalism and Socialism with a Key to the Scriptures*. In addition, a revival of *Angels in America* ran Off-Broadway at the Signature Theatre and won the Lucille Lortel Award in 2011 for Outstanding Revival. Kushner is the recipient of a Pulitzer Prize for Drama, an Emmy Award, two Tony Awards, three Obie Awards, an Arts Award from the American Academy of Arts and Letters, a PEN/Laura Pels Award, a Spirit of Justice Award from the Gay and Lesbian Advocates and Defenders, a Cultural Achievement Award from the National Foundation for Jewish Culture, a Chicago Tribune Literary Prize for lifetime achievement, and the 2012 National Medal of Arts, among many others. *Caroline, or Change*, produced at the National Theatre of Great Britain, received the Evening Standard Award, the London Drama Critics’ Circle Award and the Olivier Award for Best Musical. In September 2008, Tony Kushner became the first recipient of the Steinberg Distinguished Playwright Award, the largest theater award in the US. He is the subject of a documentary film, *Wrestling with Angels: Playwright Tony Kushner*, made by the Oscar-winning filmmaker Freida Lee Mock. He lives in Manhattan with his husband, Mark Harris.
Audience Information

Cell phone and electronics courtesy reminder
As a courtesy during the performance to those on stage and in the audience, please turn off all electronic devices, including cell phones. We hope you will turn your phones back on after the show and share your comments with us on social media. #HokiesOnStage

Camera and recording equipment prohibited
The use of any recording device, either audio or video, and the taking of photographs either with or without flash, is strictly prohibited.

Fire exit notice
For your own safety, please look for the nearest exit. In case of an emergency, walk, do not run, to that exit.

Food and beverages
Please enjoy your food and beverages outside of the theatre.

No smoking
There is no smoking allowed in the building. Smoking is permitted outdoors on university grounds provided smokers are at least 25 feet from an air intake, entrance, or exit of any facility.

Late seating
Latecomers will be seated at the discretion of the House Manager.

Questions or special assistance
If you have a question or need special assistance, please see the House Manager.

Group sales
Make it a special event! Gather a group together and create a fun, memorable afternoon or evening of theatre. Contact our office at 540-231-5200 for more information on group reservations, programs, and talkbacks with the director, cast, and crew.

Follow us | Connect with us
Creative Connections blog: www.performingarts.vt.edu/blog
E-mail: performingarts@vt.edu
E-newsletter: text VTSOPA to 22828 or send us an e-mail with the subject line SUBSCRIBE
Facebook: VTperformingarts
Gallery: www.performingarts.vt.edu/gallery
Hashtag: #HokiesOnStage
Instagram: HokiesOnStage
Snapchat: VTsopa
Twitter: VTsopa
School of Performing Arts
Paul Steger, Director

Theatre and Cinema
Susanna Rinehart, Chair

John Ambrosone .......... Lighting Design/Theatre Production
Beth Christensen ............... Costume Shop Manager
Nicole Dietze .................. Acting/Applied Theatre
Charles Dye ..................... Cinema Production
Al Evangelista .................. Acting/Applied Theatre
Scotty Hardwig ............... Movement/Performance/Integrated Media
Brittney Harris ............ Acting/Applied Theatre
Laura Iancu ...................... Cinema Production
Devair Jeffries .......... Presidential Pathways Teaching Fellow
David Johnson .......... Dramatic Literature/Performance
Gregory Justice .......... Directing/Performance
Robert H. Leonard .......... Directing/Performance
Billie Lepczyk ....... Creative Dance/Choreography
Kate Murphy ..................... Stage Management

Amanda Nelson ............... Arts Leadership/Performance
Justin Perkinson ............. Cinema Production
Karl Precoda ................. Cinema Studies/Dramaturgy
Stephen Prince .............. Cinema Studies
Patricia Raun ................ Applied Theatre/Performance
Cara Rawlings ............... Movement/Performance
Susanna Rinehart ......... Dramatic Literature/Performance
Chris Russo ................. Technical Direction/Theatre Production
Natasha Staley .............. Voice/Performance
Jane Alois Stein .......... Costume Design
Wyatt Heatherington Tilka .. Scenic Technology/Scene Shop Supervisor

Daniel Bird Tobin .......... Acting/Applied Theatre
Randy Ward ................. Scenography/Properties Design

Music
Jason Crafton, Interim Chair

Taylor Baldwin ............. Choral Ensembles
James Bean .................. Highty-Tighties
Dwight Bigler ................ Choral Ensembles/Choral Literature/Choral Arranging
Ivica Ico Bukvic ........ Computer Music/Interactive Design/Music Technology/L2Ork
Jonathan Caldwell .......... Wind Ensemble
Amy Cowen ................... Voice
Jason Crafton ............ Trumpet/Jazz Ensembles
Elizabeth Lantz Crone .... Flute
Jay Crone .................. Trombone/Euphonium/Tuba
Michael Dunston .......... Recording/Media Production/Music Technology
Wallace Easter ............. Horn/Brass Ensemble/General Music Studies
Yi-Wen Evans ............... Virginia Tech String Project
Jose Garcia-Taborda ....... Clarinet
James Glazebrook .......... Violin/Viola/New River Valley Symphony Orchestra
Kyle Hutchins ............. Saxophone/Jazz Lab Band
John Irrera ................. General Music Studies
Stephen King ................ Music Education
Eric Lyon .................... Composition/Music Technology
Richard Masters .......... Piano/Opera Workshop

Rebecca Meisel ............ Bassoon/Polly Middleton .......... The Marching Virginians/Charles Nichols .......... Composition/Music Technology/L2Ork
Cyrus Pace .................. Jazz Combo/Jazz Studies/Arts Leadership
William Parrish .......... Oboe/Chad Reep ............. The Marching Virginians/Symphony Band/Campus Band
Thanassis Rikakis .......... Interactive Neurorehabilitation/Experiential Media
Sarah Rushing .......... Collaborative Piano
James Sochinski .......... Music Theory/Music History/Music Literature
Annie Stevens .......... Percussion/Percussion Ensemble
Jeb Sturgill .......... Tech Men’s Choral Director/Brian Thorsett .......... Voice/Opera Workshop
Dan Tramte ................. Creative Technologies in Music/Alan Weinstein .......... Cello/Bass/String Quartet/Fine Arts Studies
Molly Wilkens-Reed .... Virginia Tech String Project/Ariana Wyatt .......... Voice/Opera Workshop/Hyesoo Yoo .......... Music Education/Women's Chorus

Administrative, Support, and Publicity Staff

Barry Bowling ............ Equipment Support Specialist
E. Jane Harrison .......... Exec. Asst. for Outreach & Facilities
Tammy Henderson .......... Academic Support/Advising Services
Deidra Hopkins .......... Administrative Assistant

LaRhonda Kellison ....... Information Technologies Support/Dan Morehead .......... Business Manager
Michelle Raines .......... Executive Assistant to the Director/Susan Sanders .......... Publicity Manager/Debbie Williams .......... Fiscal Assistant

Graduate Assistants

Amy Baldwin, Donnie Bales, Corrie Besse, Tricia Cadette, Yvonne Chang, Caroline Davis, Allison Delligere, Joseph Fry, Kate Handzik, Olivia Jones, Nia Perez-Vera, Gabrielle Piazza, Diksha Pilania, Cynthia Stauffer, Tanner Upthegrove, Laura Vitale, Anna Wehr

The Virginia Tech School of Performing Arts B.A. degrees in music and theatre and M.F.A. degree in theatre are fully accredited by the National Association of Schools of Music and the National Association of Schools of Theatre.