Opening theme from Symphony No. 8 (Dvorak)
in F.

"Rufford Park Poachers" from Lincolnshire Posy (Grainger ed. Fennell)
Symphony No. 3 in A minor, Opus 56, Scottish – 3rd movement, 3rd horn (Mendelssohn)

Horn in F  Vivace non troppo $\frac{\text{L}}{\text{M}} = 126$

Children’s March, “Over the Hills and Far Away” (Grainger)

Horn in Eb $(\frac{\text{L}}{\text{M}} = 126-132)$

fff (as violently and roughly as possible)

appass.

ff marcatis.

sf $\ll<\text{fff}$
Nocturne from *A Midsummer Night's Dream* (Mendelssohn)

Horn in E

Con moto tranquillo \( (J = 72.76) \)

Promenade from *Pictures at an Exhibition* (Mussorgsky/Odom)

Horn in F

Moderato commodo assai, con delicatezza \( (J = 72.80) \)