

Theme and Variations, Opus 43a, Variation VI (Schoenberg)

Horn 1 in F

# VAR. VI

ALLEGRO  $\text{♩} = 84$

169 open P

170 171

*f*

Detailed description: This block contains the first line of musical notation for Variation VI. It starts at measure 169 with a dynamic marking of *f* and a piano (*P*) instruction. The music is in 3/2 time and features a series of eighth and quarter notes with accents. Measure 170 has a dynamic marking of *f* and a breath mark. Measure 171 also has a dynamic marking of *f*.

172

173 174

*mf*

Detailed description: This block contains the second line of musical notation, measures 172-174. Measure 172 starts with a dynamic marking of *mf*. The music continues with eighth and quarter notes, some with accents. Measure 174 ends with a quarter rest.

175

176 177 3 P 180

*ff*

Detailed description: This block contains the third line of musical notation, measures 175-180. Measure 177 has a triplet of eighth notes. Measure 180 starts with a dynamic marking of *ff* and a piano (*P*) instruction. The music consists of eighth and quarter notes with accents.

183

182 S

*f*

Detailed description: This block contains the fourth line of musical notation, measures 182-183. Measure 182 has a dynamic marking of *f*. Measure 183 starts with a dynamic marking of *f* and a sforzando (*S*) instruction. The music consists of quarter notes with accents.

184

185 P 186

*ff*

Detailed description: This block contains the fifth line of musical notation, measures 184-186. Measure 185 starts with a dynamic marking of *ff* and a piano (*P*) instruction. The music consists of quarter notes with accents.

187 P

188 ALLARG. 189 RIT.

*ff*

Detailed description: This block contains the sixth line of musical notation, measures 187-189. Measure 187 starts with a dynamic marking of *ff* and a piano (*P*) instruction. Measure 188 has a tempo marking of ALLARG. and measure 189 has a tempo marking of RIT. The music consists of quarter notes with accents.

Overture to *Oberon* (von Weber)

Horn in D

Adagio sostenuto.  $\text{♩} = 63-72$

Solo

*pp dolce*

Detailed description: This block shows the beginning of the Overture to Oberon for Horn in D. It starts with a dynamic marking of *pp dolce* and a 'Solo' instruction. The music is in common time and features a series of half notes with accents and a final quarter note with an accent.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo dolce con molto espress.

12 animando - riten. A sostenuto mf p

17 animando sostenuto mf > p

22 Con moto p dolce animato

27 mp sostenuto

American Games (Maw)

Horn in F

Fast, with energy (♩ = 144-152)  
well marked

18 f

12 p

18 ff sfz p f

3 very marked

15 12 18

4 p

TREBLE CLEF (SLOW)

Handwritten musical notation for Treble Clef (Slow). It consists of three staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a melodic line with dynamics p, f, p, and f. The second staff continues the melody with various note values. The third staff features two triplet markings over groups of notes, with dynamics f and p.

Allegro STACCATO

Handwritten musical notation for Allegro Staccato. It consists of three staves. The first staff starts with a circled '8' and a treble clef. It contains a fast, staccato melodic line with dynamics *mf*, *sf*, and *sf*. The second staff continues the melody with dynamics *sf*, *sf*, *Fine f*, and *ff*. The third staff continues with dynamics *sf*, *sf*, and *D.C. al Fine*.