

# Berlioz - Hungarian March

Excerpt 1 - 1 measure before [4] to 3 measures after [5]

Trombone 1

Viol. *mf cresc.* *ff* *ff*

*ff* *ff*

[4]

[5]

SCORE



Trombone 2

*poco cresc.* *mf cresc.* *ff* *ff*

*ff* *ff*

[4]

[5]

# 3. Tuba Mirum

Andante

Solo

*p*

8

13

18

5

*p*

29

*fp*

16

A

12

# Rossini - La Gazza Ladra

Excerpt 1 - Overture: [C] to 23 measures after [C]

Trombone 1

62 *Allegro.* 16 *f* Bb 5 *poco rit. a tempo* 27 C *f marc.*

117 *sf*

124 *sf*

131 *sf*

SCORE



Trombone 2

62 *Allegro.* 16 *f* Bb 5 *poco rit. a tempo* 27 C *f marc.*

117 *sf*

124 *sf*

131 *sf*

Camille Saint-Saens  
Symphony No. 3 in C Minor, Op. 78

1<sup>er</sup> TROMBONE

I

Adagio

Q 1<sup>er</sup> Tromb. *p* *poco cresc.*

2 R 8 Orgue *p*

1<sup>er</sup> Tromb. *p*

S *pp*