Jazz ensembles at Virginia Tech are open by audition to all students regardless of major.

**Expectations:**
All students, regardless of major, will be expected to:
- Attend and be on time to all scheduled rehearsals and performances
- Prepare their parts outside of rehearsal to the best of their ability, including regular sectional rehearsals.
- Approach all rehearsals with a positive attitude.
- **Do their best both during and outside of rehearsal.**

*If you’re not willing to do these things, this isn’t the ensemble for you.*

**Scheduling an Audition**
Sign up for an audition on Dr. Crafton’s door (Squires 242-V). Auditions are scheduled by instrument:

- Trumpets, Sunday, August 23rd from 7-9pm, Squires 242-V
- Rhythm Section, Monday, August 24th from 7-9pm, Squires 165
- Saxophones, Tuesday, August 25th from 6-8:30pm, Squires 242-V
- Trombones, Tuesday, August 25th from 8:30-10pm, Squires 242-V

If you can’t make these times work e-mail me ASAP, JCrafton@vt.edu

Audition results will be posted by 11pm on August 25th; rehearsal will begin on August 26th.

**Rehearsal Times**
- The Virginia Tech Jazz Ensemble: MWF 12:20-1:10, plus 2 Sunday evenings, TBA
- Jazz Lab Band: MWF 1:25-2:15
- Jazz Workshop rehearsals will be held on Monday evenings.

**Performance Dates**

<table>
<thead>
<tr>
<th>Virginia Tech Jazz Ensemble</th>
<th>Jazz Lab Band</th>
<th>Jazz Workshop (combos)</th>
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<tbody>
<tr>
<td>Friday, September 25th, 7:30pm</td>
<td>Friday, September 25th, 7:30pm</td>
<td>TBA</td>
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<td>Friday, October 2nd, 7:30pm</td>
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<td>Friday, October 23rd, 9am</td>
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<td>Possible Performance Tour TBA</td>
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<tr>
<td>Wednesday, November 18th, 8pm</td>
<td>Swing Dance TBA</td>
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*If you can’t make ALL scheduled performances you can’t be in that ensemble.*
Audition Requirements

*Listen to this music!!! Full recordings are available on both iTunes and YouTube!*

**Saxophone**
All students should audition on either alto or tenor saxophone, specific instrumentation will be determined after auditions are complete.

Prepared Excerpt #1:
- *I Thought About You* arr. Vern Seilert
  - Required excerpts notated on part

Improvisation (only required of students interested in auditioning for a combo)
- *Norman’s Blues* by Sonny Stitt
- *Bootin’ It* by Sonny Clark

Sight-Reading as assigned

**Trumpet**
Prepared Excerpt #1 (section only)
- *Bemsha Swing* arr. Bill Holman
  - Required excerpts notated on part

Prepared Excerpt #1a (lead trumpet only) → Lead players should prepare BOTH excerpts
- *Bemsha Swing* arr. Bill Holman
  - Required excerpts notated on part

Improvisation (only required of students interested in auditioning for a combo)
- *Norman’s Blues* by Sonny Stitt
- *Bootin’ It* by Sonny Clark

Sight-Reading as assigned

**Trombone**
Prepared Excerpt #1 (tenor trombone)
- *I Thought About You* arr. Vern Seilert
  - Required excerpts notated on part

Prepared Excerpt #1a (bass trombone)
- *I Thought About You* arr. Vern Seilert
  - Required excerpts notated on part

Improvisation (only required of students interested in auditioning for a combo)
- *Norman’s Blues* by Sonny Stitt
- *Bootin’ It* by Sonny Clark
- Recordings of these tunes are available on iTunes

Sight-Reading as assigned

**Drums**
Demonstrate the following grooves: Swing, Swing/shuffle, Latin
Bass
Prepared Excerpt #1
- *High Maintenance* by Don Pullen
  - Required excerpts notated on part

Prepared Excerpt #2
- 1529 Gunn Street → Comp over blues in F

Improvisation (only required of students interested in auditioning for a combo)
- *Norman’s Blues* by Sonny Stitt (walk bass line)
- *Bootin’ It* by Sonny Clark (walk bass line)

Sight-reading as assigned

Guitar
Prepared Excerpt #1
- *I Thought About You* arr. Vern Seilert
  - Required excerpts notated on part

Prepared Excerpt #2
- 1529 Gunn Street → Comp over blues in F

Improvisation (only required of students interested in auditioning for a combo)
- *Norman’s Blues* by Sonny Stitt: *Play melody and improvise.*
- *Bootin’ It* by Sonny Clark: *Play melody and improvise.*

Piano
Prepared Excerpt #1
- *I Thought About You* arr. Vern Seilert
  - Required excerpts notated on part

Prepared Excerpt #2
- 1529 Gunn Street → Comp over blues in F

Improvisation (only required of students interested in auditioning for a combo)
- *Norman’s Blues* by Sonny Stitt: *Play melody and improvise.*
- *Bootin’ It* by Sonny Clark: *Play melody and improvise.*
Lead trumpet only
This composition was first recorded on NEW YORK JAZZ / Sonny Stitt (Verve MG-8219)

**Norman's Blues**

**Uptempo swing** ($\textit{J} = \text{ca. 274}$)

**SONNY STITT**

\[ \text{Eb6} \]

\[ \text{Eb6} \quad \text{/G} \quad \text{Ab7} \quad \text{Adim7} \quad \text{Eb6} \quad \text{Eb7} \]

\[ \text{Ab7} \]

\[ \text{Fm7} \quad \text{Bb7} \quad \text{Eb6} \quad \text{solos break} \]

\[ \Theta \text{ Coda} \]

\[ \text{Fm7} \quad \text{Bb7} \quad \text{Eb6} \quad \text{Eb13(#11)} \]

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This composition was first recorded on NEW YORK JAZZ / Sonny Stitt (Verve MG-8219)

**Norman’s Blues**

**Eb lead sheet**

Uptempo swing \( \text{ \( \frac{d}{= ca. 274} \)} \)

SONNY STITT

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<tr>
<th></th>
<th>Eb7</th>
<th>Edim7</th>
<th>Bb7</th>
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<tbody>
<tr>
<td>Intro</td>
<td>Bb6</td>
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<td>F</td>
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<tr>
<td>Coda</td>
<td>Cm7</td>
<td>F7</td>
<td>Bb6</td>
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Solo: Bb Blues then D.S al Coda

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