

William Cleveland is a pioneer in the community arts movement and one of its most poetic documenters. His books *Art in Other Places: Artists at Work in America's Community and Social Institutions*, *Making Exact Change*, and *Art and Upheaval: Artists on the World's Frontlines* are considered seminal works in the field of arts-based community development. Activist, teacher, lecturer and musician, he also directs the Center for the Study of Art and Community. Established in 1991, CSA&C works to build new working relationships between the arts and the broader community specializing in the development and assessment of arts-based community partnerships, and training for artists, and their community and institutional partners.

Bill's 25-year history, producing arts programs in cultural, educational and community also includes his leadership of the Walker Art Center's Education and Community Programs Department, California's Arts-In-Corrections Program and the California State Summer School for the Arts. He has also been an Assistant Director of the California Department of Corrections and worked as a youth services counselor and resident artist under the auspices of the Department of Labor's Comprehensive Employment and Development Program. His new CD, *Songlines*, is based in part on stories from *Art and Upheaval*, His most recent book project *Between Grace and Fear: The Role of the Arts in a Time of Change* was published in 2014.